

COPS ON RAMPAGE

14yr old Shot

POLICE Harass Mother of Victim

Early Friday evening a fourteen year old Black youth was shot in his genitals by a Highland Park cop. The bullet passed through Willie Baker's thigh into his scrotum (Privates) ripping the zipper out of the boy's pants and nearly castrating him.

Though Willie was seen running from the direction of a supposedly stolen car there has been no explanation offered by the Highland Park Police for shooting an obviously unarmed, possibly innocent child.

According to Mrs. Jean Sanders a witness, even the policemen's Negro partner was shocked by the senseless shooting. Mrs. Sanders, who lives at 299 Labelle, across the street from where the shooting took place, said the partner ran into the alley where Willie lay, shouting, "Did you shoot the boy? Did you shoot the boy?" When he saw the bleeding child lying sprawled among overturned garbage cans, the policeman's negro partner said, "Why did you shoot him?"

Charlie Cotton a schoolmate of Willie's witnessed the shooting from his front window. He said he saw the policeman go down on one knee, take aim and fire three times. According to Charles not one warning shot was fired. All the bullets were apparently meant to kill.

Apparently not satisfied with nearly killing her son police, Saturday afternoon, broke into Mrs. Daisy Baker's (Willie's mother) home and ripped apart her bedroom.

While she was visiting her wounded son in Highland Park Hospital, police led by a patrolman Jackson, entered Mrs. Baker's

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Willie Baker shot by police.



Young witnesses point to spot where 14 year-old youth was shot down by police bullets. photo C.Slaughter

Fascist Terrorism

DETROIT JOURNAL BURNED

(photo on back page)

by Nadine Brown

The dream of Warren and Freda Ellington went up in fire and smoke Monday, Oct. 13... The dream of a modern printing plant and publishing company to be owned and operated by black citizens.

They were well on their way to realizing that dream, for they had obtained, after a long hard struggle and many sacrifices, modern printing equipment in their Lafayette Printing plant, 970 Gratiot. They had also just turned out the 30th issue of their independent weekly newspaper, the Detroit Journal, the sales of which were growing rapidly.

But in the early morning of Oct. 13, a mysterious fire gutted the entire building and wiped them out. The fire is still a mystery. However, an investigation is underway.

Warren Ellington looks back on beginning at the Gratiot address when he went to work for the Detroit Tribune Publishing Co. 17 years ago, and how he had progressed into ownership and ultimately becoming the owner of the largest printing company to be owned and operated by a black citizen.

Many black youths served their apprenticeship in the printing trade under his instruction and were subsequently hired by various firms. They had to be accepted into the

biased Printer's Union after receiving the training from Ellington, and many would have never been accepted were it not for his efforts.

Mr. Ellington hopes to be back into the business in a few weeks. "It means starting over," he said, "but I can't quit now. There

Continued on pg. 4

ANTI-WAR OFFICE ATTACKED

The Detroit Committee to End the War in Vietnam, supporters of black militancy, were victims of a sneak attack early Sunday morning, October 29th.

The Dcewv, with headquarters at 1101 W. Warren, coordinated the Detroit groups that went to Washington on Oct. 21st to protest the War in Vietnam.

In what is apparently a series of attacks on radical and progressive organizations, the anti-war offices were entered for a second time this year and vandalized. In this latest attack, as in the previous one, some of the records and files were taken. Those left were mixed with other printed matter and scattered over the floor. Two typewriters were smashed beyond repair, and the office furniture was broken and

Continued on pg. 11

Cops Beat Black Students

For the second time in less than a month black students from an Inner City school have walked out in protest over the kind of education they receive.

Late last week several hundred students left McMichael Jr. High after a fire alarm was pulled to demonstrate their disgust for inferior and irrelevant education.

Carrying Black Power signs they set up picket lines around the school.

Several of the students, say white cops approached those carrying signs, ripped them up, and beat the persons who had been carrying them.

Miss Beverly Bell, 15 yr. old 9A McMichael student has organized The Inner-City Jr. Schools for Black Americans.

She and her organization which represents a majority of the students have confronted the principal Feinstein with a list of demands ranging from the establishment of a Black History class to the teaching of Swahili.

They have some support from black teachers at McMichael.

The plan is to establish if necessary a freedom school similar to the one started by boycotting Northern High students in 1966.

Northwestern High adjacent to McMichael has also initiated a protest over lunch room facilities.

Feinstein's only reply has been that the students make their demands to the Board of Education.

Miss Bell the student organizer says "If the Board refuses to acknowledge and act on our demands we are going to the streets."

Reverend Albert Cleage along with the CCAC (City Wide Citizens Action Committee) have joined forces with McMichael students to make the school a place where black can be educated, rather than being held captive six hours a day.

BLACKS IN AND OUT OF MARCH

The black contingent in the Oct. 21 anti war march fell apart. Approximately 80 black people from Detroit, and an estimated 100 more blacks from around the country gathered at a designated spot near the Lincoln Memorial, only to be told by delegates from Phila., N.Y., and Chicago, that it would be inadvisable for black people to take part in the march. They had received word that the law enforcers of Washington were preparing to "Beat heads" and it was felt that Black people had been beaten enough.

It was proposed that the Black people present take part in an alternate march through the Black ghetto of Washington and a rally to be held at a park across from Howard University, at which three

Continued on Page

Algiers Killer Cop Stabs Two Women

David Senak of 18955 Runyon one of the white policeman implicated in the Algiers Motel slayings of 3 Negroes was arrested and charged with brutally cutting two women of Detroit's West-side.

The women identified as Pat Stafford and Diane Taylor said Senak tried to force them into his car Friday night. When they refused, Miss Stafford said he hit her in the eye and cut her on the wrists.

Senak was suspended from the police force in late August for his role in the Algiers slayings.

Continued on pg. 3



DAVID SENAK

ARAB STUDENTS PICKET IBAN SPEECH

The Arab Student Organization picketed Abba Eban, United Nations delegate from Israel when he spoke at a Cobo Hall luncheon on Monday, October 9. The picketing lasted about an hour and a half in cold, sprinkling rain.

A leaflet was handed out which read:

"To the people of Detroit: The Arab students and their friends wish to voice their opposition to the policies of Mr. Abba Eban and the regime which he represents.

"Israel is a racist state. It is the only state in the world with pretensions to being modern and enlightened which has a religious test for immigrants and which deprives inhabitants who do not belong to the state religion of full citizenship.

"Israel indeed practices apartheid far more ruthlessly than the Union of South Africa. To the million refugees sent into exile following her first war against the Arabs, Israel this summer added another two-hundred thousand.

"This is the regime which the enlightened and eloquent Mr. Eban represents.

"Is it mere coincidence that Mr. Eban himself grew up in South Africa? Is it possible that he learned in his native land the attitude and policies toward the helpless, the poor, and the dark-skinned which he follows today as a member of the Government of Israel? In his book VOICE OF ISREAL, Mr. Eban expresses in words that should leave no doubt in the readers mind the role envisioned vis a vis the Arabs:

"The idea should not be one of integration. Quite the contrary; integration is rather something to be avoided. One of the great apprehensions which afflicts us when we contemplate our cultural scene is the danger lest the predominance of immigrants of Oriental origin force Israel to equalize its cultural level with that of the neighboring world. So far from regarding our immigrants from Oriental countries as a bridge toward our integration with the Arabic speaking world, our object should be to infuse them with an Occidental spirit, rather than to allow them to draw us into an unnatural Orientalism....What we aspire to is not the relationship which exist between the United States and the Latin American continent; relations of good neighborliness, of regional cooperation, of economic interaction, but across a frankly confessed gulf of history, cultural, and linguistic difference.

"In demonstrating our opposition to Mr. Eban and his government, we wish to emphasize that we do not object to his right to be heard. We respect that right.

"History tells us that Jews and Arabs can live together in brotherhood.

"History, also, tells us that no racist invaders from Europe have prevailed against the Arab nation in the long run. We appeal to the people of Detroit to consider the justice of the Arab cause.

"We appeal to you to withhold your support from the regime which practices the reactionary policies of a 'master race' state"

Among the signs were: "South Africa and Israel--Both Race Supremacists." --Abba Eban go back home - to South Africa." --"Israel used Napalm on Arabs -WHY"

Among those participating were members of the SNCC, the INNER CITY VOICE, People Against Racism (PAR), a Wayne State University faculty member and the sponsoring group, The Arab Student Organization. The President of the organization, Mr. Habib FAKHOURI, said that the group has been organized and on Wayne's campus since 1949.

One Arab student demonstrator, Miss Saroya Obaid, said, "We want it made clear we are not anti-Jewish, but anti-Zionist, we have been accused of being anti-semitic, but we are semites." She added, "I used to ask where should we go to find allies and it is clear that we must do that with people who are also suppressed."

The response of this reporter to that remark is that perhaps, in a small way, we have done something to help unite the THIRD WORLD.



Paul Robeson Honored as Star

By JOHN MORIN

PAUL ROBESON has been nominated for the National Football Hall of Fame. Because of a campaign launched by journalism students at Rutgers University, he may receive the first recompense for the dishonor he was subjected to during the McCarthy years.

For a decade Robeson was a political exile from the U.S., barred from displaying his huge talent in his own country because he was a black man who would not yield in his opposition to racism and war.

An all-American end for Rutgers in 1917 and 1918, Robeson ranks as one of the first nationally prominent black athletes in the U.S. Albert Twitchell, athletic director at the New Jersey school, calls Robeson "the best football player Rutgers has ever had."

For many years Robeson's name was omitted from all alumni publications and publicity by Rutgers University. Even the listings of the college's All-American athletes did not include him. Pressure from students and faculty of the college brought about the lifting of this ban.



ROBESON at Rutgers.

Continued on page 4.

Lincoln's Proclamation

by: Tommy Glover, Jr.

Lincoln Lynch, Associate National Director of CORE, spoke on a symposium to an anti-Vietnam war gathering at the Community arts Auditorium on October 12th.

The symposium, chaired by John Watson, editor of the INNER CITY VOICE, included Jackie Vaughn III, Ed Simpkins, David Heffshoff and Nadine Brown. While all the speakers denounced the war in Vietnam in lengthy and eloquent talks, Mr. Lynch, in a short sharp speech, highlighted by applause and punctuated with laughter, spoke in terms reminiscent of Floyd McKissick, Stokely Carmichael, and Rap Brown. He received a standing ovation when he finished.

Mr. Lynch spoke to standing room only. Warning to his subject he said Columbus Day was being celebrated by some in this country. He stressed that neither Columbus nor Leif Ericson discovered this country and that it was taken by whites in the true manner of pirates from non-white who were already here.

Taking care of business, he said: "The struggle is here in the streets of the ghettos of Detroit, Watts, Newark and other cities of America." He told his enthusiastic audience that the self determination which the Vietnamese are fighting for is the same which the black man is fighting for right here in Detroit. "Let's not die for General Motors, but let's die for the liberation of black people."

There were shouts of encouragement when he declared, "our job is to destroy. We are out to tear down this racist society, limb by limb. But, our job is not only to destroy, but to build it back up. Our job is to destroy the concept that the black man has no rights that the white man need respect."

To a noticeable response he referred to the nation's president as, "killer Johnson" and said CORE would not support "the fool" "I am an American, but I am a black man first, and an American incidentally. And when the fire falls on the earth of America, the Cowboys will be talking about the virtues of Texas BBQ."

Mr. Lynch concluded his address with an anonymous quotation which he said he had found written on a wall in a toilet: "We are tomorrow's children. We plead for our lives, our loves, our times of being. Make peace our parents."



Former employees of the Goodwill Industries. left to right, Mrs. A. Apacanis, R. Mitchell, D. Cox, L. Dean, C. Silver, H. Smith, S. Lewis, L. Robinson

ILL WILL AT GOODWILL

By Tommy Glover, Jr.

Early last week nine black women were fired from the Goodwill Industries, Inc. without notice or reason. Eight of the nine handicapped women filed complaints against the director of the Goodwill Industries here in Detroit.

In the complaint, the women stated they were given severance pay, along with one white woman, and replaced by eight white women.

The women declared that when they sought explanations they were told that they had violated company policy in making purchases.

Robert Tindal, Executive Secretary of the Detroit branch of the NAACP, failed to reach the director of the Goodwill Industries by phone, but was given an explanation to which he protested on the phone as being vague. No substantial reason was given.

Mrs. Albertha Apacanis, manager of the Goodwill Industries, Inner City Voice

ager of sales at the store had come to the firm with good recommendations from Saks Fifth Avenue, and had been with Goodwill Industries, Inc., four months. The other women had seniority up to thirteen years.

The women charge that Lawrence Gass, assistant to manager Walter Handlin, showed strong anti-black sentiments. They described his attitude as "snotty" and that when he gave the women their last pay checks, told them, "get out and stay out."

The women also accused Gass of taking furniture from the store without paying the cashier and that Handlin would ring up sales for Gass without depositing money into the cash register.

The nine women have also filed charges with the Michigan Civil Rights Commission against Goodwill Industries. ★★



psst!

What's happening baby..?

Give us the Word !

ICV Newsline 831-0214

MARCH Continued from page 1.

Boy Shot

Continued from pg. 1
home, claiming that they were searching for a hidden gun.

One of the cops, a big fat white one, used his

One of the cops, kicked in Mrs. Baker's bedroom door.

Mrs. Baker was called by her youngest daughter and told that the police were in the house "tearing" things up.

When she returned, Mrs. Baker found the police still rummaging through her belongings.

Understandably angry she told the police to show her a warrant or to "Get the hell out of my house."

They didn't do either one and continued pulling drawers out and dumping clothes and papers on the floor.

Later when the police left, ICV Reporters were shown blood-soaked underwear and torn pants. The ed underwear and torn pants, that had belonged to Willie.

According to Mrs. Baker, Willie's penis, as a result of the wound had swollen to the size of a fist.

Though she receives partial state aid for her self and her 12 children, one of which is crippled and cannot she intends to file suit against the Highland Park Police.

Though there will be more threats and harassments by the police, Mrs. Baker, with no man (her husband died 3 years ago) to protect her, has chosen to fight the Highland Park Police until she wins.

Any assistance for Mrs. Baker, can be directed through the ICV.

Killer

Continued from pg. 1
He has been cleared, however, of all criminal charges concerning his shooting and killing of Joseph Chandler and Palmer Gray, Jr. during the Detroit Rebellion.

There is a strong feeling in Detroit's Black community that if the court's and law's will not deal with white police officer's who kill and assault Black people at will then the Black community will simply have to deal with these cops personally.

live black jazz bands were supposed to perform, and writer LeRoi Jones and SNCC Chairman H. Rap Brown would speak. However, Detroit delegate Edna Ewell disagreed with the alternate plans as suggested by the SNCC people. She along with Joseph Johnson from N.Y. City felt that it was mandatory that black people participate in the march regardless of the risk involved, in order to show other black people around the world that the Black people in this country are against the war.

John Wilson from N.Y. SNCC was called in to help settle the dispute. However, he took no side saying that "everyone should go along with what the majority decided because black unity is the most important factor." A quick vote was taken; with half of the participants not knowing what was going on. It was decided that the Black Contingent would not take part in the march on the Pentagon. But would go into the ghetto instead. However, everyone did not follow the vote. Several Black people stayed and took part in the march to the Pentagon. They were joined by other blacks who previously had been standing around the field. The other group proceeded to walk through the black ghetto and to the park where they were met by some local speakers who apologized because LeRoi Jones and H. Rap Brown did not appear.

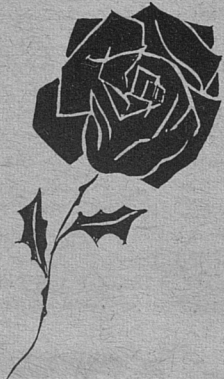
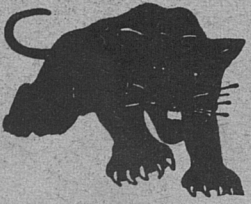
INTELLIGENCE

Word has reached the INNER CITY VOICE that in the event of another rebellion, the power structure plans to saturate Negro neighborhoods with the gas already in use in Milwaukee against demonstrators. The gas is supposed to make you apathetic and immobilized so that you cannot resist aggression. At this time the whitey would unleash crazed honkies from the suburbs with gas masks, shotguns, and ax handles to take care of the business of busting heads.

Within the next three weeks the House Un-American Activities Committee is supposed to reveal the alleged relationship between the black rebellions and the so-called Communist Conspiracy. It is obvious from newspaper accounts that this committee, composed of a large number of dumb, southern congressmen has no evidence, but is simply preparing another name calling witch-hunt.

We have also learned that the Detroit Police Department is picking up brothers off the streets and holding them long enough to induce severe cases of paranoia. Several brothers have been institutionalized as a result of this practice. What they are doing is to give the brothers pills, or injections that have the effect of producing gross paranoia symptoms. After they are released, their families have no choice but to have them put away.

IN MEMORIAM



To Ruby Doris ---

From your long, overwhelming fatigue
Came the energy of a dozen organizers
a day

Calling upon you for a hundred reasons,
To make a hundred complaints
Followed by a hundred requests
To say we need, need, need
Can we have, have, have?

And your voice, hoarse, tired, trying
To say yes, to give - with difficult
discipline - everything,

Your eyes knowing, understanding
The hunger, the loneliness, the failure,
the triumph and desperation
of the field.

We hold you just as you were
We hold you tenderly in our hearts
and in our history.

gloria house
SNCC

On Saturday, October 7, 1967 Ruby Doris Robinson (Former Executive Secretary of the Student Nonviolent Coordinating Committee) passed away after 10 months of severe illness. Ruby Doris was born April 25, 1942 in Atlanta, Georgia to the Rev. and Mrs. James Smith, attended the Price High School and enrolled in Spelman College in 1960.

During her Freshman year she became involved in the struggle for black liberation. Her activities included the following:

1. Working with the NAACP Youth Council as the Georgia representative,
2. Active with the Atlanta Committee on Appeal for Human Rights (Atlanta Student Movement), Ruby, along with State Representative Julian Bond and others, organized the Atlanta Movement, and from that point on the remainder of her life was dedicated toward the liberation of her people.
3. In 1960 Ruby attended the founding conference of the Student Nonviolent Coordinating Committee in Raleigh, North Carolina. She was one of the original Freedom Riders to arrive in Jackson, Mississippi, and was jailed for 42 days in Parchman Penitentiary as a result of that ride.
4. Ruby was one of the first activists in the Sit-In Movement which resulted in a 32 day jail sentence in Rock Hill, South Carolina after demonstrating in February, 1961 charge: "Trespassing"
5. She was arrested on eight other occasions on charges stemming from various protest demonstrations and direct action tactics, which caused her to serve an additional 17 days in jail.
6. As a full time staff member of SNCC, Ruby worked in Nashville, Tenn., McComb, Miss., Atlanta, Ga., Charleston, S.C., Albany, Ga. and many other areas. She has served as Personnel Officer, Southern Student Coordinator, and book-keeper for SNCC, as well as the administrator of the Sojourner Motor Fleet, which provides a pool of about 100 cars for movement workers in eight southern states.

7. In May, 1966, she was elected Executive Secretary of SNCC.

Ruby Doris (Smith) was married in 1964 to Clifford Robinson of Atlanta, Ga., and gave birth to her son, Kenneth Toure (named after President Sekou Toure of Guinea) in 1965. Despite the many obstacles she encountered while participating in the struggle for black people, Ruby was able to maintain her family life and complete her college education from Spelman in 1965. In May, 1966, she was elected Executive Secretary of SNCC, but unfortunately could not complete her term after becoming critically ill in January, 1967.

Ruby's passing is especially tragic for all those involved in the struggle for human rights and the liberation of black people. During her seven years in the "Movement" she was the heartbeat of SNCC, as well as one of its most dedicated administrators.

Those who wish to honor the memory of Ruby Doris Robinson are requested to make contribution toward the education of her son, Kenneth Toure Robinson. Checks should be made payable to: RUBY ROBINSON FUND, 360 Nelson Street Atlanta, Georgia



FIREY BLACK POET, SLICK CAMPBELL

Slick "SLICK"

Slick Campbell, revolutionary black poet who has become a favorite at Detroit area freedom rallies is featured in a new collection of black poetry. The publication is titled "The Year of the Iron Sheep" and is available at Vaughn's bookstore on Dexter. One of brother Slick's more popular offerings is featured on page 11, elsewhere in this paper.

*

CONCEPT EAST On The Road

by: Denise DeLaney

Detroit's only active black theatre troupe, The Concept East Repertory Theatre, was invited recently to perform in the Black Unity Conference held at Karamu House in Cleveland, Ohio.

The three day conference held in October was attended by delegates from as far away as Africa and as close as Detroit.

Playing to a standing room only audience, the troupe brought to life the poetry of some of our greatest black writers. LeRoi Jones, Langston Hughes, Dudley Randall and Margaret Walker to name a few.

The production "A Hand Is On The Gate" is produced and directed by David Rambeau. The poems tell of the pain anguish of the 1800's and the early 1900's when slavery was in full force and freedom was sought by only a few blacks. The second act deals with today, when blacks no longer accept being slaves, but want equality and unity. They emphasize the revolutionary age and the changing minds of black people.

The performance was received enthusiastically by the audience which responded with several ovations before the climax of the show and thundering applause at the finish.

ROBESON

Continued from page 2

STUDENTS in the Rutgers School of Journalism initiated the campaign to nominate Robeson to the football Hall of Fame. The Student Council this spring voted 12-3 to support the effort. Earl Schenck Miers, prominent writer and former director of the Rutgers University Press, has supported Robeson's nomination, as has the local chapter of the Hall of Fame organization. The university administration, bowing to the growing pressure, last month placed Robeson's name in contention.

It is not his athletic prowess, however, that primarily qualifies Paul Robeson as one of the most distinguished Americans of this century. He will be remembered finally as an outspoken fighter for racial justice and peace, and against colonialism and imperialism, as a courageous man who refuses to abandon his principles despite the vicious attacks which were leveled against him in this country.

PAUL ROBESON, a Phi Beta Kappa honor student and a four-

letter man in sports at Rutgers, gave up a law career to become an internationally acclaimed stage and screen actor and singer.

His baritone voice was hailed by critics across the world. Perhaps his greatest critical success was his 1943 Broadway appearance in the title role of "Othello."

Despite his personal success, Robeson, throughout his career, spoke out continually against racial and political injustice. Like many contemporary Negro artists and athletes, including Muhammad Ali and others, Robeson refused to sell out his principled opposition to war and the subjugation of Black people in this country and throughout the world.

He supported and sang for the Loyalist forces fighting Franco's fascist army in the Spanish Civil War. He was a leader of the Civil Rights Congress, the militant civil rights organization of the 30's and 40's which was destroyed by the McCarthyite witchhunts. He was a leading figure in the 1948 Progressive Party campaign, and a supporter of many other peace, civil rights and progressive actions.

ROBESON was an early supporter of the national liberation movements in Africa and Asia, and severely criticized the U.S. for its failure to support the fight for freedom of colonial peoples.

Perhaps Robeson most inflamed the witchhunters with his continual and unqualified defense of the Communist Party's right to exist as a legitimate political body in America. In 1948 he told the Senate Judiciary Committee that the CPUSA was an important part of the progressive forces fighting for "complete equality of the Negro people in the United States."

As a prominent Black freedom

fighter, Robeson became a focal point for the wave of anti-Communist and racist hysteria generated as part of the cold-war policies of this country after World War II. He was questioned by the Congressional inquisitorial committees. Robeson declared he would go to jail rather than inform on his political associates.

ROBESON was blacklisted and effectively barred from American theater or film work. In cities where he had been hailed and honored he was barred from appearing in public buildings and halls. In an infamous incident in Peekskill, N. Y., in 1949, racist thugs attacked and injured scores of persons as they were leaving a Robeson concert.

Pressure generated from the sinister wedding of white supremacy and anti-Communism caused Robeson to leave the U.S. in the early 1950's. For the next 10 years he lived as a political exile in England and the socialist countries. In 1952 he received the Lenin Peace Prize awarded by the Soviet Union for "outstanding service against warmongers and for the strengthening of peace." He returned to the U.S. in 1963.

A complicated process of elimination by screening committees, as well as balloting by members of the Hall of Fame organization, must be gone through before a candidate is actually placed in the Hall of Fame. But whatever the outcome of that process, Robeson will be recognized historically by the people of America and the world as a real "All-American" — athlete, scholar, artist, actor; and most importantly, militant battler for Negro freedom and against war.

Paul Robeson, now 69, suffered serious injuries in a fall in 1965 and currently resides in a rest home in Connecticut. ★★

FIRE

Continued from Page 1

is too much to be done in our community and I intend to do what I feel I must."

He said that due to the fact that insurance companies considered the Gratiot area an high risk, he could only get 10 % coverage on his equipment. He said his computerized type-setting composition was the only black owned equipment of its kind in the United States.

Ellington said he is very encouraged by the cooperation he is getting from several printers, which has enabled him to continue some of his printing business. He still feels that he can reach his goal...to form a corporation of Black printers, and to ultimately establish the only black owned Publishing company.

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Speaker Threatens BLACKS

Locally, white power advocate Donald Lobsinger, head of Break-through threatened black students while appearing at a Wayne State University program sponsored by Counterthrust, a right-wing campus group. Lobsinger said "we (the white community) have guns and we will use them, if you communist

insist on resorting to violence." Lobsinger accused militants like Milton Henry and Martin Luther King of plotting to force responsible elements of the black community to give over to radical control under threats of violence. All of this is supposed to be spearheaded by the American Communist Party according to Mr. Lobsinger. Black militants in attendance at the meeting challenged the speaker to "come on down on 12th St. and repeat his allegations." The meeting ended with Lobsinger being mobbed by about 300 members of the predominately non-sympathetic audience, only to be rescued by armed and helmeted W.S.U. police.



Lobsinger, extreme left, requires police guard at Wayne U. meeting.



Soul brothers in Vietnam too !

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third world REPORT

Puerto Ricans Fight Police

Page 5

INTERNATIONAL AFFAIRS

British Held Responsible For Rhodesian Executions

By: Stu House

The government of Trinidad, West Indies has demonstrated what independence has meant for this neo-colonial country. Eric Williams it's radical-turned-Uncle-Tom president has copied the United Kingdom (Britain) in it's ban on brother Stokely Carmichael, who was born in the West Indies and naturalized in this country. Stokely was recently banned from England after an extensive speaking tour.

Now Eric Williams has imposed sanctions on Carmichael so he won't raise questions about that U.S. base on the islands and why the elder statesman C.L.R. James has not been allowed to return to his native land.

Congratulations to the Puerto Rican brothers and the Black brothers in New York for ending the fights with one another. They finally realized that they have a common oppressor

Letters To Nations...

Dear United Arab Republic, You are about to get messed over by the U.S.S.R. I dig your fight against that transplanted white western country, but you will find that the Russians will go for the United States before it will go for you.

Dear Isreal, You got no business being there in the first place. You can't depend on Sam. If he can't get that oil using you, he'll cut you loose. I dig the Kibutz (co-op) community program, but using Napalm won't make for good neighbors. All you dogmatic Zionist should go back to Brooklyn and leave the young people to build a country, somewhere. You're too racist and exploitive to entrust the Hebrew Nation.



THE Hong Kong slums produced the same kind of rebellion we had this summer. Some of the Chinese brothers are hip to the British and realize the only Anglo-Saxons that should be there are radical tourists. Some others are afflicted with the great white father complex and can't cut the Redcoats loose. Consulting bro Mao might help but I have a feeling that it might be better to determine your own struggle. If you listen to the British and wait for the independence they'll give, you'll be stuck with a bunch of Neo-colonial Uncle Toms that will have to be dealt with.

Recently Mexican-American brothers decided to take back the land of their forefathers. They took to the hills, commandeered a courthouse and all the honkies in it. They got caught by the state militia. Well, they need support and should have had it before they started messing with the talking land business. Look for your allies in the Third World before you pull something like that



BLACK IS BEAUTIFUL, BABY



★ ★

CARMICHAEL TOURS WORLD

US HARASSES CARMICHAEL
Conakry, Guinea

An official of the U.S. embassy visited the hotel where Stokely Carmichael is staying on his visit here and demanded his passport on Sept. 30 Carmichael refused

whereupon the embassy official tried to give him a letter. This was also refused and the official left. This is the second time that the U.S. has tried to stop Carmichael's visit.

Three students received bullet wounds in a pitched battle with police in Puerto Rico Sept 27. One of the students, a girl is in critical condition.

More than 20 other students belonging to the Federation of University Students for Independence (FUPI) were injured when the police clubbed them and a civilian who was in sympathy with the students was killed by the police.

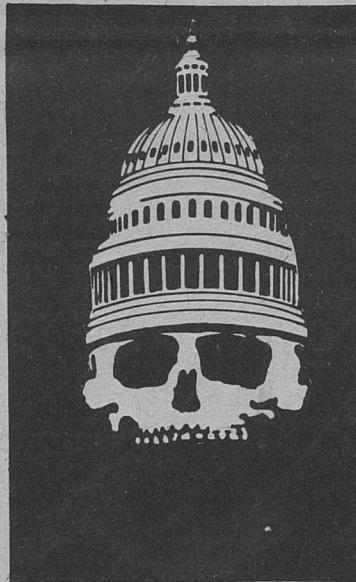
Twenty-one policemen were injured when the students hurled rocks, bottles and several Molotov cocktails against police cars.

The fight began when the police arrested six FUPI members who were scuffling with students belonging to the Pro-Statehood University Association (AUPE). The pro-independence students had gone to an AUPE meeting to protest the latter's accusation that the FUPI deals in drugs.

When police attacked the FUPI demonstrators with clubs, the AUPE students supported the police by throwing bottles out of the windows of the building where they were meeting onto the rival group below.

Later about 2,000 people marched on the Rio Piedras police station demanding the release of the students who had been arrested. They were again attacked by the police who dispersed the demonstration with clubs. The police later fired on students sitting on the University of Puerto Rico campus.

Tension had been mounting at the university since last May when more than 40 FUPI leaders and 10 professors were summarily suspended from the university for waging an active campaign against the presence of the ROTC on the campus.



The war for black liberation in Rhodesia flared with many battles between black freedom fighters and Rhodesian and South African forces last month. In Lusaka, Zambia, the Zimbabwe African National Union (ZANU) issued a statement warning that ZANU will hold the British government responsible if the lily white illegal government of Ian Smith carried out the execution sentences passed on three captured freedom fighters. The statement said that "if these premeditated murders of freedom fighters who are fighting rebel forces in Rhodesia are not treated as prisoners of war, the people of Zimbabwe would be bound to extend the current warfare in the colony to the United Kingdom itself, as it is from that country that Harold Wilson is increasingly directing the murders of the people of Zimbabwe

The British government is supposedly opposed to the regime of Ian Smith in Rhodesia which unilaterally declared independence from Britain last year. The Labor government claims to support the establishment of an independent democratic Rhodesia, which would naturally be ruled by the majority black African population; but the British have consistently refused

West Side Story in Havana

WEST SIDE STORY, was presented in Havana, Cuba, on September 14th and 15th. The play was staged by the theater group of the Cuba Institute of Geodesy and Cartography as part of a series of amateur shows put on by units of the general staff of the Cuban Revolutionary Peoples Armed Forces. WEST SIDE STORY was originally produced on Broadway several years ago. It was a hit on Broadway, and was later produced as a film. The play depicts, among other things, some of the outrageous discrimination and poverty which Spanish speaking peoples (like black people) face in New York City.

to apply military pressure to the counterrevolutionary white fascist regime of the rebels, and has preferred to apply "economic sanctions" against them. This is inconsistent with the historic English position of bring armed force against movement for national independence when those movements are operated by black brown, or yellow peoples. They have been quite willing to wage war against the liberation movements of black Africa, Asia, and the Middle East, but they won't lift a finger against white NAZIs in Africa.

African Rally Opposes US

Brazzaville, Congo - A huge mass rally and demonstration was held recently by the youth organization of the National Movement of the Revolution in Brazzaville, to oppose U.S. imperialist aggression in Africa and Vietnam.

Djawara Ange, president of the movement, declared at the meeting, "African unity must be clearly based on revolutionary unity in opposing colonialism, neo-colonialism, and imperialism." It must be a "militant, revolutionary unity for the complete liberation of Africa. He pointed out that "U.S. imperialism is the number one enemy of all peoples of the world," and that it is necessary "first of all to overthrow U.S. imperialism." "Armed struggle is the only way, be it in Africa, Asia or Latin America," to combat imperialism and attain real independence. "To defeat imperialism" he added, "and to drive U.S. imperialism out of Africa, the Congolese youth must be the first to join the battle. And we are ready at all times."

After the meeting, African youth, holding torches, marched to the United States embassy in Brazzaville, shouting, "Down with U.S. imperialism," "Get out of Africa," and "Imperialism, get out of the Congo." Later the young people marched to the North Vietnamese embassy where they expressed support for the Vietnamese peoples struggle against American aggression.

Stokley Speaks To Algerians

Stokely Carmichael, former chairman of the Student Non-violent Coordinating Committee, arrived in Algeria last month. He was received by high officials of the Algerian government and with great enthusiasm by the people of Algeria.

Upon arriving, Stokley gave the following statement to the Algerian Press Service:

"After a tour across the countries of the third world, I am, in Africa, the motherland. The American of African origin is an alien deprived of his personality. He must gradually regain his personality together with developing is revolutionary awareness. I have come to motherland, particularly Algeria, the most revolutionary African country to witness this for myself. It is clear that the only solution for the Negroes in the United States is revolution. We came to see what we can learn from our African brethren."

Carmichael, who recently visited North Vietnam, also commented on the Vietnamese people. "The war," he declared, "is not affecting Vietnamese people. They are a living people into whose life war has come. They are the people of life, not death. The U.S. is trying to use its technical knowledge to murder the Vietnamese people. The Vietnamese are using

their science to save people. They have achieved miracles in the medical field. They are able to treat and repair bodies torn by shrapnel within three and one half months.

"All the Vietnamese people, from Ho Chi Minh to the peasants are concerned and indignant about the repression and injustice in the United States. In spite of the bombs which fall on them everyday, they care about the suffering which awaits me in the United States. This is the real humanity of the people who protest for our sake and offer us their aid without being preoccupied with their own pains and suffering.

OUR BROTHERS IN AMERICA

FROM THE VIETNAMESE COURIER

Cubans Interview RAP BROWN

Shortly after appearing at an INNER CITY VOICE rally here in Detroit, H. Rap Brown granted a telephone interview to a member of the Cuban Radio-broadcasting Institute in Havana. The text of the interview follows.:

Question: Hello, is this Mr. Rap Brown?

Brown: "Right. This is Rap Brown here."

Q: Well, Mr. Brown, we are talking to you in the name of the Cuban Radio-broadcasting Institute. We would like a brief recorded interview with you to offer your opinions to the Cuban radio audience. Are you willing to answer our questions?

Rap: "Right."

Q: Well, this is our first question. Mr. Brown, does the struggle for black power have as its only objective the end of segregation or does it also envision a program of new social structures in the United States?

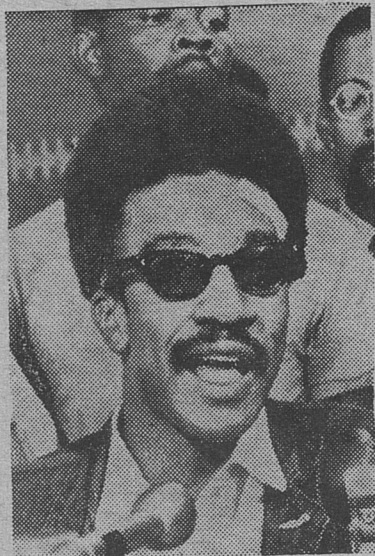
Rap: "Right, when you talk about black power, you are talking about being able to control the future of the Negro population, which just as yesterday is sunk in total disaster today. America as it exists today cannot be said to be a country where Negroes also exist. Therefore, when we speak of changing society, the structure of society," and I do not think that it is an accident that every nation that becomes independent today adjusts itself to socialism of some type--I think that black people who dare talk about systems say it has to be a socialistic nature."

Q: Well, here is your second question. Some sectors have been insisting lately, Mr. Brown, that violence is self-destructive for the Negroes in the United States. What opinion do you have on this statement?

Rap: "That is not true. Black people are a propertyless people. We do not own property here. We are the property of America. We are a colony within America. Our rebellion has been against the structure in power, against white America, not against the black people. Understand that any deaths that occur are war casualties because we are at war. We cannot predict casualties. However, look at it this way, black people died all the time when they were non-violent. Black people have been dying all along in America. Now they are beginning to avenge their dead. This is the essence of our rebellion that is going on over here in America now."

Q: Some newspapers, mainly in the United States, have insisted that the present struggle by the Negroes will decrease in the coming months?

Rap: "The struggle, we know, will not decrease." Decrease is not only the way I understand it. Our people are fighting because of conditions. The people are fighting for liberation. The people are fighting for their freedom. There-



H. RAP BROWN

fore, the struggle will never diminish here; on the contrary, it may become more intense. The people have legitimized rebellion as a tactic. They are using it as a tactic. As you know about the war in Vietnam, the black people have adopted that method as a tactic in America. Each city in America which has large Negro population can predict with confidence that it will have rebellions because the black people are going to be free through any means necessary. We feel that our freedom here is linked to freedom throughout the world because America is the principal oppressor. America and its imperialist governments threaten the world with the blackmail of war. They threaten to declare war on the entire world. We do not accept any war here, just as Cuba did not accept any war, the people of Vietnam have not accepted war, as the people of Guatemala have not accepted war."

Q: Mr. Brown, do you believe that the struggle which began this summer could bring to the North American Negroes some gains, and, if this is so, do you think that these should be enough to end the present movement?

Rap: "The struggle did not just begin this summer. It has been a struggle all along. It accelerated this summer. Black people really became disillusioned with America long ago. Now they have become convinced that it is hopeless to sit back and wait for America to change. America has no intention of changing. The struggle we encounter today is not a new struggle. "It has accelerated and is a more advanced struggle now."

Q: Can you offer us, Mr. Brown, any new information or confirmation about discrimination by the Pentagon in sending Negro soldiers, rather than whites, to certain fighting fronts in Vietnam? Rap: "Right. Now that is an attempt, that is an active type of genocide. Genocide is being committed in America against black people. It is no accident that 30 percent of the casualties in Vietnam are black men and that 22 percent of the forces there are black."

(continued on page 13)

After Viet Nam, come Detroit, Newark, Buffalo, Los Angeles, Milwaukee, Washington: the crash of guns resounds in American cities, shaken by the rumble of tanks. Men die, whose only crime is to be born with a black skin.

There is a so-called Negro problem in the United States. For us Vietnamese, there is much more than a Negro problem, an abstract "problem" among the thousands that beset our times. A Negro who falls in the United States under the bullets of policemen and racists makes us seethe with anger, and tears come to our eyes. The murder of a Negro child tears our bowels. The crash of guns in Detroit, and the rumble of tanks in the Black Ghettos of America echo deeply in our hearts.

That great anger which explodes, those Negro quarters rising up in a heroic struggle those men, women, children standing up to Yankee soldiers and police with bottles, bricks, shotguns, infuse great emotion and enthusiasm into our hearts. When American Negroes rise up to defend their freedom, they also defend our freedom, and the freedom of all in this world.

The heroic fight of the American Negroes is also our fight. It is the same men, the Johnsons, the McNamaras, Dean Rusk, the big Yankee trusts, the generals and politicians in the service of big companies, who are clamouring for the war in Viet Nam and for repression against the Black Ghettos. It is the same men, members of the Ku Klux Klan, of the John Birch Society and others, Bull Connor and his accomplices, who are the worst "hawks" concerning Viet Nam. Those who exploit, humiliate, lynch Negroes in the United States are the same who want to reduce the Vietnamese people to serfdom, who have tried to pen them up in "strategic hamlets" and quell their will for independence with napalm, phosphorus bombs and poison gas.

The American Negroes' heroic struggle, their calvary all along the centuries, the successive stages of their fierce fight have gradually been engraved upon the conscience of the Vietnamese. Nearly 50 years ago, when the Vietnamese people still didn't know where the U.S.A. was, Nguyen Ai Quoc (now President Ho Chi Minh) already wrote pages seething with anger against the K.K.K. Nearer our time, when Negro children were molested at Little Rock, when at Birmingham police dogs tore the flesh of Negro demonstrators, we knew, we felt that it was the fate of our own children which was at stake, that it was our own flesh that the dogs were lacerating. Even the distress of a Negro who tires desperately to straighten his hair or vents his sorrow in a mournful spiritual is felt by us as our own distress. And when a Negro orator praises before the United Nations or the American Congress the "kindness" of the U.S. administration, this affects us as much as if that renegade were betraying ourselves.

When the hard necessities of war bring face to face a Vietnamese fighter and an American Negro, tragedy breaks out in the former's conscience: Is the other man a brother or a foe? We know that he is a brother, for he and his people have been exploited and oppressed, beaten up and lynched all along the centuries by the same men who now send him to die in Viet Nam. He had perhaps wandered in Harlem, out of a job, until



Vietnam (above), U.S.A. (below). ... SAME ENEMY.

the day when deceived by government propaganda he believed that the army could be a refuge from his misfortunes.

Did he go as far as to think he was defending the "free world" in Viet Nam? The question haunted our minds. Yet we kept the firm hope that the truth would out one day. And it did. The gesture of Cassius Clay (Muhammad Ali) is certainly the harbinger of many more similar actions. Freedom is indivisible. Any man fighting for his liberty becomes deeply conscious of the fact that the liberty

of others should be respected. Across the immensity of the Pacific our hands will certainly join, the hands of those who have sworn never to accept serfdom.

Honour and glory to our brothers in America. Honour and glory to the white people who have taken part in this struggle, by their side. You are fighting bare-handed against Yankee troopers, just as we did only a few years ago against men armed to the teeth by American trusts. You are bound to win, for in the world today, the wind of freedom is invincible. ★ ★

Born to Lose Bondage

by: John Cosby

A lotta Black folks suffer with a kind of "White-out," uh-huh, just as sure as bad Vietnamese are called "Charlie" by Mr. Charlie who is now referred to as "Chuck" over in that theatre. Two of these "White-out" victims are young and famous: Leslie Uggams, whose father is a domestic worker, claims her only encounter with racism was when a talent show refused her first prize because a "Negro" won it the previous week. Then, Ron Eckstine says he could not relish portraying an angry Black man for Hollywood because his own personal experience has not justified as much. This, then, is the "white-out."

Most black people know this ilk, for they spend pitiful effort not seeing the reality of Black people, in constantly worrying about what they call an image. They allow devils to put them on the defensive by explaining the "Negro." And if they're really articulate, they ex-

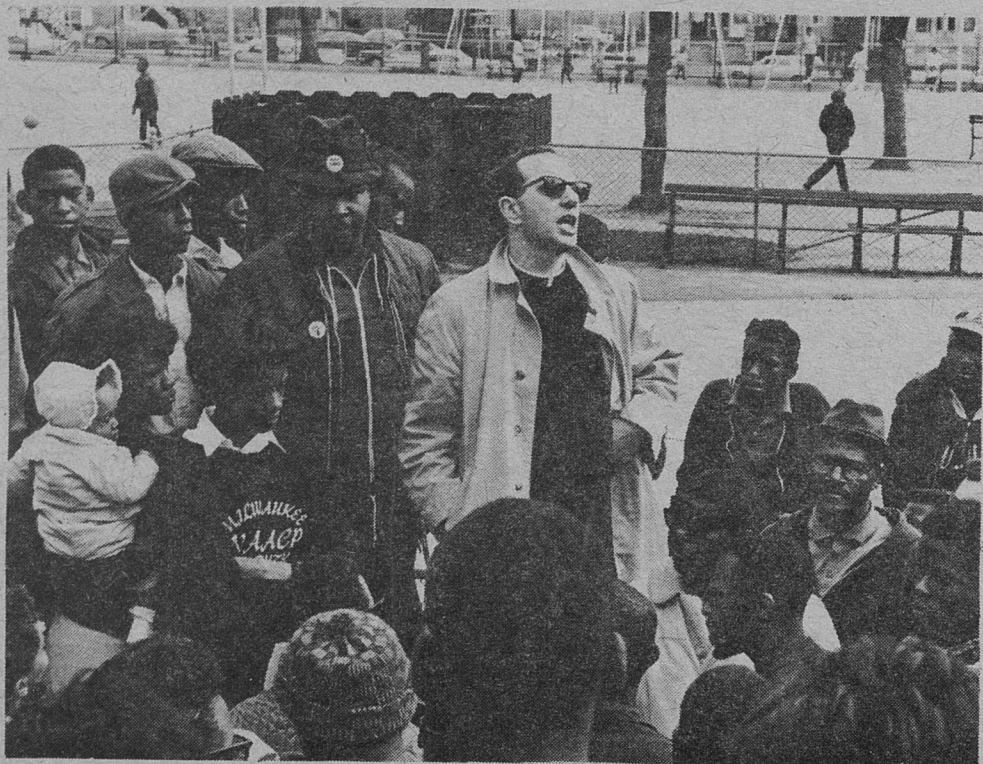
plain to the devil that he is not really a devil after all--that we're all just human, really. And then they move on to a sophisticated gait with a Sinatra album under their wing. Quite a Blackbird they are. It's not because of such as this that we know them, it's the "white-out."

These actors, because they hate non-faking Blacks, take credentials that necessitate uneasy acting on the part of anyone onsorting with them. Though their self-respect is void, there are many of these blackbirds, and the cats that imitate them are also legion. That they blackwash their enemies is not ironic for they really don't like self. They've been conditioned, trained, and programmed by Him and His; and therefore, lack serious education about the world and its relation to them. They have a most dangerous malady, the white-out.

(continued on page 13)

FATHER GROPPi Black & White

TO REASON WHY



GROPPi
(center)
TALKS
ABOUT
STRATEGY
WITH
BLACKS
PRIOR TO
MILWAUKEE
MARCH.

Photo T. Harris

by: Thomas Harris

"Black and white together, black and white together, we shall overcome someday." This song, as well as "sock it to me Black Power," and "I just want to testify what the white man has done to me," have been heard every night for the last 54 straight nights. You can hear it as black and white people stand side by side in St. Boniface Church in Milwaukee for a rally, or as they walk on the streets, after the rally, in an Open Housing March. Lately, civil rights in America, has become more anti-white and militant. Milwaukee must seem to be rather behind the times, with its integrated, relatively nonviolent protests. In fact, some national Black Power figures have refused to join the protest here, for that reason.

The perpetuator of the Open Housing demonstrations here in Milwaukee, is the youth council of the NAACP. It is mostly composed of young, black people, but there are white members too. And, of

course, as people all across the country have learned, the advisor is a white priest, Father James Groppi. White or black, there is no doubt as to the devotion, trust, and love these young people have for the priest. Also, the Youth Council, even though militant and certainly Black Power orientated, have welcomed white participation.

These things have attracted white students, clergymen and nuns, and housewives to the marches and rallies. Some feel that Milwaukee's protests are the last hope for blacks and whites working together in civil rights. They feel if this integration and non-violent approach fails, frustrated negroes will turn more and more to violence and black nationalism.

The new Negro militants do not want integration and they call for goals of unification, economic and political power, and more self-determination. Now, even though whites are involved, the NAACP Youth Council makes sure that the leadership is in the hands of the black people. But, most of them

will tell you that the idea of excluding whites from participation just will not work, as whites hold the balance of political and economic power, and to make Black Power a reality, it will take white help.

Seeing the white students and clergymen participate in the demonstrations here reminds one of the civil rights campaigns in the South several years ago, except that the whites do not have the positions of leadership that they had then.

The civil rights movement in Milwaukee can be looked at as behind the rest of the country, or as having bypassed an anti-white phase, and therefore ahead of many places. But, even though the movement in Milwaukee clings to old ways of nonviolence and not rejecting whites, its ways are progressive in being oriented towards Black Power, and Black self-determination in this struggle for racial justice. ★ ★

A common front for all black people is the goal of every black organization and group in the black revolution. But every effort to achieve this unity, violent and non-violent, organized and disorganized, has been frustrated, largely by means of the common mass media that unwisely opposes the non-violent and organized strategies.

For example, if a non-violent leader opposes the war in Vietnam he is disowned for being an unpatriotic meddler. He wasn't acceptable in the first place and his opposition gave the supposedly responsible Establishment the excuse it so fervently sought to denounce him and render his voice ineffectual, except when he complied with their disposition, right or wrong.

On the other hand, men like Stokely and Rap, who preach self-defense, which includes the dislocating of ravenous exploiters from the backs of ghetto blacks, are denounced for having run out of patience with the Establishment that reneges on its promises and shows a feebly disguised contempt for the wishes of black people.

So, the common front seems as far away from achievement as it ever did. But it is not. We are uniting because we are all trying, and are coming together in a way that is as natural as water mixing with itself. More and more we are becoming proud of our blackness and achievements.

Black people greet each other as strangers with genuine warmth, now, and see beauty and a cause to love, where before we saw shame and a cause to hate. The only requirement for membership is that which has been our ignominy, our any shade of dark skin, our most of the time kinky hair, and our own distinctive speechways.

However, we've still got a long way to go. For there are as many ideologies as there are shades of color in our race. And right now, if two black men meet and begin to talk seriously, one might well kill the other over differences in ideology in a short time. And that ain't cool. As there is a unifying thing in the many shades of our blackness, so there must be a unifying thing coming out of the differing ideologies. This unifying thing will require more than skin color. It requires that men think.

This unifying thing can come out of religion. For every religion (and who can say that black folks ain't religious?) builds its human relationships ideal on man's collective unity substantiated in individual respect for individual. The

big important problem that Big Red pointed out, of black men killing each other so freely on week-ends, will probably be solved best this way. We black folks have more reasons not to kill each other than to kill.

Much of the guilt for this disunity belongs to the mass communications media. The means by which we are commonly and constantly deceived. Constantly told that the war in Vietnam is another war being fought to make the world safe for democracy. Keep the world free from the clutches of Communism. No. Make it easier for the empire of the United States to "embrace" the universe, if possible, without giving a damn that it is following in the steps of every mighty empire that decayed in the foundations.

But we are getting together. Everytime an uprising, violent or non-violent is put down, the reasons to unite become clearer to more people. So clear, that white students in the National Students Association endorse Black Power, even to the resolve of absolute freedom by any means necessary. The Black conservative has no choice. He can no longer denounce the Black militants. Timidly he moves in towards Floyd McKissick, who is acceptable to all black leaders. There will be a common front.

★ ★ ★

Deep Are The Roots

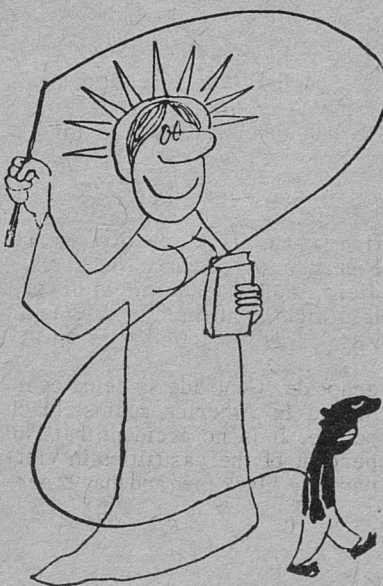
By John Cosby, Jr.

It ain't necessarily important to most of the people we're acquainted with, but Wilt the Stilt is now the highest salaried athlete in America. He reportedly gets a quarter of a million dollars for playing a game he'd play after work for nuthin. We can only hope he allows this to mean something to his nearest ghetto.

But just to show you how deep some roots are, one of Wilt's teammates, his name is Bill Melchioni, UPI says, was vocal in his resentment, "Some people in Mississippi would have to work 250 years to earn that much money."

Now take this off: if not for Wilt, the 76er's would not have won everything in the NBA last year, thus increasing Melchioni's bankroll. Geez. Wonder what would be the comment about that blackie who is the highest salaried athlete in the world. Paille, the soccer player? ...Who doesn't help Melchioni indirectly or anyway? Deep are the roots.

Didja hear about that cat known to be slick? Well, he was shinning confidence on the cornuh and another neon personality commented "man, your teeth are just like stars." Of course the cat's appreciation shone sho-nuff behind this. "Um hum," the fat mouthing continued, "teeth jus like stars, and i'll betcha they come out at night, too."



Atrocities A Black Woman Witnessed

On the first day of Detroit's Rebellion, twelve to sixteen policemen, forced their way into my home and arrested me on charges of assault with intent to murder after confiscating two guns that had not been fired in two months.

I was taken to the Tenth Precinct on Livernois and Elmhurst and placed in a dirty cell with sixteen other women with whom I took turns lying on the two wooden boards provided for us to sleep on.

Our dinner consisted of unwrapped bologna sandwiches distributed in a cardboard box by an

officer with dirty hands. When I refused to accept a sandwich, the officer became abusive and said that "the animals, like us, shouldn't be fed at all." Other, more obscene officers, indicated that there were "certain ways" that female prisoners could get better treatment.

I talked with several of the women there. Some had been picked up for violating curfew and had been denied permission to notify anyone of their whereabouts. Another woman was humiliated in the station when the officers deliberately snatched off her wig and then kicked her about the body.

Once, while the police guards were standing around flirting, one girl asked if they would get her a drink of water. The guard took a cup, urinated in it, and passed it through the bars.

All during the night, men prisoners were taken into rooms and beaten. It seemed the louder they yelled, the more they were beaten. We were able to look through the bars and see the condition of the men as they left the rooms. One man's back was covered with blood; another had been beaten in the face, and blood ran from the mouth of one prisoner where his teeth had been broken out. After this, I was threatened with bodily harm if I were caught looking out at the men prisoners again.

I noticed that on all the male prisoners, the zipper front on their pants were ripped apart. I later found out that as the men were arrested, the police took the butt end of their rifles and rammed them into the prisoners' private parts.

A girl I went to school with was brought in on Friday. Her blouse had been torn off by the arresting officer. At the station they told her they were uncertain as to whether she was male or female and had her remove her pants to prove her status. She was also made to have her picture taken with her top bared.

The alcoholic beverages that the police indulged in at night heightened their sadistic tendencies. They called us niggers, bitches, prostitutes, and animals. On one occasion, they offered to let a husband and wife occupy an empty room for sex relations only if they could watch.

The lawyer finally convinced them to drop the ridiculous charges on which I was being held. ★ ★

TWO REVOLUTIONARIES

The struggle for international liberation has this past month lost two of the greatest revolutionaries of all history in the untimely deaths of Ruby Robinson and Ernesto "Che" Guevarra.

Ruby Robinson, a founder and executive officer of the Student Non-Violent Coordinating Committee, died in Atlanta on October 7. Che Guevarra, died of wounds and possible torture, suffered in the hinterlands of Bolivia where he was active leading a revolutionary guerilla struggle.

It is needless to say that Ruby and Che will never be forgotten. Their contributions to the struggle have firmly established an immortal place in our hearts, and in the history of man's struggle for freedom.

The greatest memorial to them is the concrete existence and resolute advancement of the movements to which they sacrificed their lives. The greatest tribute we can pay to them is to carry the struggle for freedom to ultimate victory over the international forces of reaction and counterrevolution. Their deaths, like the

deaths of Lumumba and Malcolm serve not to dismay or demoralize us, but to reaffirm our hatred for and determination to overthrow the system which murdered them. Like the killings of Lumumba and Malcolm, the deaths of Ruby and Che are the signal for a renewed and more vigorous assault against the forces of racist monopoly capitalism, racist U.S. imperialism, racist western sub-civilization, and against oppression, exploitation, degradation and discrimination wherever it may exist. To this end, and in the memory of those who have fallen, we urge all freedom loving peoples to re-dedicate themselves. It is to this that we dedicate ourselves.

To the family and friends of Ruby and Che, the INNER CITY VOICE expresses its profound sympathy and shares your deep sorrow.

To Ruby and Che we promise to resolutely carry on to see that your memory shall never be profaned. Peace be unto you our sister and our brother.

Sam's great society for poor folks



NIGGER COPS

MIKE HAMLIN

I have no doubts that the Detroit Police Department is sincere in its expressed desire to get more blacks on the police force. The problem is in the qualifications that they set. They as well as all of the big companies in this country are looking for the increasingly rare human being the black eunuch is generally better educated than most blacks, and is therefore able to command a more prestigious and higher paying job than a mere patrolman. His peculiar talent makes him number one on the list of any company seeking to make inroads into the Negro market. Thus, we find them as management executives in industrial firms, insurance salesman for large companies, doing public relations in the Negro market, teaching and counseling in schools, and as a result of his Toming in politics, in high positions in government, you are likely to find him on the board of education, the city council, a labor union official in the professions of law, or medicine, and of course as a civil servant.

It is then no surprise that the Detroit Police Department has been able to find only about four hundred leftovers that are qualified for the positions that it offers. But let me hasten to point out that the leftovers that the force has acquired are exceeding the expectations of their master. I am sure that during the July Rebellion the power structure was concerned that the excessive brutality and murder engaged in by the police and national guard would cause their eunuchs to break and tell of what was happening to Black people. This was not the case, instead we find at the Algiers Motel, a eunuch moonlighting as a private guard taking part in that heinous crime with the red-necked beasts of the department and the guard. And my good friend Herman Ector was killed by another moonlighter at Lindy's on Joy Road. The fact that these two ball-less specimens will go to prison, while the killer whites go free should, one would think, cause the rest of them to wake up, this is not nearly the case. On the contrary, this is more than likely to cause them to reach new heights in their excesses against their black brothers.

If you have a relative who is on the police force, or if one lives in your block, don't you have some questions to ask him? If you can restrain yourself from spitting on him, or attacking him, I suggest you talk to him and see just what is in his mind, I certainly would like to know.

I would like to acknowledge with gratitude, a letter from one of our beloved brothers in the County Jail, regarding the Harry Branch Story. It goes without saying that we deplore the situation where one of our people is in the clutches of the beast. We deplore also the circumstances which got him into their clutches and are encouraged by his attitude. It seems that his situation is a result of his efforts not to succumb to the allotted role that society had chosen for him.

THE FORD SETTLEMENT

Everywhere we turn in the papers, daily and union, we see the gains of the settlement for the Ford workers, a settlement which will be the pattern for all auto. Yet what is not mentioned are the things that were given up for this "great" package and the things that should have been gotten and were not. There were two main aspects that were "gained": 1) the pay increase and 2) the supplemental unemployment benefits. The pay package was good but what was given up for it was a very important principal: now there is a ceiling on the cost of living clause: 8 cent a year to be adjusted at the end of the year instead of quarterly. This means that the union gave away a basic protection from the increasingly rampant inflation which is gripping this country.

The great "protection" that the SUB improvement offers for workers who are laid off is a fraud. It does provide for close to 95% of the total wages for a worker for up to one year. However there is a gimmick. To receive such increased benefits, a worker must have at least seven years seniority. The majority of UAW members do not have seven years seniority and before any real number of auto workers receive benefits from such an agreement there would have to be a depression the like of which this country has not seen for thirty years. Further, this part of the package is being paid for with the elimination of the Christmas bonus for workers. This trade may well be a win for the company when it is compared how much the company has to pay for the increased SUB benefits and how much had to be paid for the Christmas bonus. So much for the "great" "victory."

What wasn't done? Though additional relief time was given to assembly line workers (12 minutes, which is important) this does not

cover the majority of production workers. Those not included are Foundry workers who also have to work in terrible conditions on a moving line, as well as production people not working on a conveyor. The basic problems of control of the speed of the line and other basic working conditions, was not fought for by the union. Speed up which was increased, in the last year up to 3 and 400% without the introduction of automation, is still controlled completely by the company.

Another important point that was not adjusted by the union is control of the contracting out of work by the company. This means that jobs, both production and skilled can be farmed out to smaller shops with worse conditions and pay (thereby being cheaper) leaving the auto worker high and dry.

The last major point that was not dealt with by the International Union was the question of compulsory overtime. That is, if workers are scheduled to work overtime, they had better come into the plant—or else. Workers may be forced to work as much as and 10 hours a day six and seven days a week without being able to say no. And this is supposed to be a free country.

When weighed against what was not done and what was given up, the workers were sold out by the union leadership after being drained in a long 47 day strike. The workers generally realize this. They didn't turn down the contract because they knew (Reuther made clear on radio, television, and in the press) that if they did turn down the contract Reuther leadership still wouldn't get them anything no matter how long they struck. The answer to this situation is obvious, if not easy to carry out. Change the leadership from below.

CAVANAUGH STEPS

RIGHT

Lately, the mayor of Detroit has made some utterances so absurd, that they would qualify one of "lesser" position for the nut house. Two of his recent gems, however, are not only silly, but downright dangerous as far as black Detroiters are concerned.

First, Cavanaugh wants to initiate a plan for "satellite Cities" around Detroit. Under this plan, people could move far outside the city limits, but become incorporated as a legitimate part of the city, even though miles of farms, townships and suburbs may separate the "satellite" area from the ghettos of the main city. This is of course, a thinly veiled plan to keep a Black majority in the central city from ever gaining power in a city government. As more and more white racists flee to the country, Cavanaugh's political future will soon be "black" indeed. Detroit will have a black mayor and a black common council. Cavanaugh's plan to establish "satellite" cities is merely a trick designed to allow the white power structure to have its cake and eat too. But, unfortunately, cake cannot be consumed twice, and the white man cannot expect to run away from the ghetto, and still exert political control over it. In fact, quiet as it's kept, the white man cannot exert control even if he stays.

That leads us to Cavanaugh's second great blunder. In an interview to the Detroit News, he said that "the most pressing of the city's problems is violence in the streets, and that increased police

power is needed immediately to deal with it. It is strange how some people confuse the result with the cause.

Again, the question concerning Cavanaugh is power. This time it is power to control the streets. Since the Rebellion, it has been obvious that the police are losing their supreme authority over the streets of this city, and are threatened with answering to the people who live on those streets, or face serious reprisals.

Since the police are merely a tool of the white power structure, a tool basically designed to suppress non property owners. But the non property owners are in a majority, and if the police are powerless to act against the majority, then a real revolution is threatened.

This is the situation in Detroit, and Cavanaugh with his typical honky mentality is moving to buttress the capitalists first line of defense. But, remember, that the police besides being the primary defenders of the power structure, are also the primary offenders of black people. In attempts to ensure the everlasting hegemony of rich white folks, the mayor is merely aggravating boiling class-caste contradictions and bringing the day of another even more violent rebellion, ever closer.

THE TRUTH ABOUT the ASSASSINATION PLOT

BY MAX STANFORD

On June 21, 1967, the New York police along with the Philadelphia police conducted a series of house raids for a so-called conspiracy to assassinate "moderate" Negro leaders by so-called Black Power extremists who have so-called "ties" with Red China.

At approximately 6:00 A.M. the New York and Philadelphia police, led by Albert Harris pushed their way into my home and surrounded me, saying that they had a warrant for my arrest and a search warrant to search my house. I asked the police what I was being arrested for, but they wouldn't tell me and they didn't show me any warrant for my arrest. I was handcuffed and taken from my home without being shown a warrant.

My wife was refused the right to use our telephone and was later placed under arrest, a fact that the newspaper has denied. The police stayed in the house not letting her touch anything until they thought

they had a search warrant. The police after bringing the search warrant then proceeded to pack books into boxes and seized everything they thought they could use for their big conspiracy.

Lt. Fintel of the Civil Disobedience Squad entered my home and did a little jig similar to the one Hitler did in Paris, in 1940 at the Eiffel Tower. He told my wife that this was the day he has been waiting for. "This is my day". In the process of his frantic actions in seizing a RAM flag, not a Red Chinese flag as reported in the newspapers, he used it to shine his shoes, my daughter overheard Lt. Fintel tell other members of the police department, that my wife had to be locked up because if not put in jail she would organize support.

the assassination plot, CO-
nspiracy by C.I.A. MINUTEMAN
OR RAM???

What most people are asking themselves is, "What is this lot business all about and why so much publicity?" Most Negroes are worrying about Negroes killing other Negroes? Why is the New York police department so up on this so-called assassination plot when Brother Malcolm X had warned them (N.Y. police) for almost a year about an assassination plot against him. They didn't give Malcolm any protection and have not made a real attempt to find his real murderers, then why should the New York police come all the way to Philadelphia to find someone on a so-called assassination attempt against Roy Wilkins and Whitney Young? They weren't concerned with Negroes killing Negroes before. Why wouldn't the New York police tell what the charges of advocating criminal anarchy and conspiracy to commit arson were about? Why did the New York police get upset when I refused to go back to New York? Why did they want to rush to find out what had happened? Why did I have to wait until I was released on bond, to find out what had happened? Why was my bond dropped from \$100,000 to \$1,500? Because the whole thing is a frame up. Why should the New York police and Philadelphia police attempt to frame 16 people? Prepare yourself for some hard truth.

The New York and Philadelphia police departments are almost totally controlled by the John Birch Society, Minutemen, and American Nazi Party. The John Birch Society and Minutemen (a so-called off-shoot from the Birch Society) HAVE SUCCESSFULLY INFILTRATED the New York and Philadelphia police departments. They work secretly, recruiting very quietly. They usually first gain control over the police intelligence units, Special Activities Forces, or Civil Disobedience Squads. Sometimes they pretend to be liberals in order to deceive others of their real intentions. They will put a lot



Max Stanford

of Negroes on their squads to use them as flunkies and to cover their real intentions.

These forces pull frame-ups to crush the real dedicated and sincere leadership of our people. They do this to set a climate to crush our people's struggle.

The newspapers played up a lot of talk about the amount of arms and rounds of ammunition seized in New York. But what they didn't play up was the fact that most of the persons seized were members of a legalized Negro Rifle Club, chartered and approved by the National Rifle Association. By law, these people could have large amounts of arms and ammunition in their homes and it couldn't be considered an arsenal.

The John Birch Society, Minutemen, and American Nazi Party are the illegal local civilian army of the invisible government—the C.I.A. (Central Intelligence Agency). These are the same forces that assassinated Malcolm X, President Kennedy, and were behind the overthrow of Nkrumah of Ghana. These forces plan to take over America in 1972 and plan to exterminate Negroes in mass in 1969. The first phases of their extermination has already begun.

Continued on page 15.

Whites Guilty

White Mississippians finally found some of their fellow men guilty of crimes against civil rights workers Oct. 20 as they convicted seven of 18 indicted in a Ku Klux Klan conspiracy to murder three young men at the beginning of Freedom Summer, 1964.

The convicted were found guilty of conspiring to murder James E. Chaney, 21, black, of Meridian, Miss., Andrew Goodman, 20, and Michael H. Schwerner, 24, both white and of New York City.

The father of one of the victims, Nathan Schwerner of New York, said in a statement to the press Oct. 20 that he fears "an acceleration of violence against the Mississippi Freedom Democratic Party and black candidates in the forthcoming elections . . . just as my son and his companions were murdered for political reasons, so political murders, shootings and harassments continue."

Bull Connor Wants Dogs For Riot

Eugene (Bull) Connor, the Birmingham, Ala. police commissioner who unleashed dogs on civil rights demonstrators in 1963 says that he will now urge the Democratic Party to ask for federal financing for police dogs for riot areas. Connor believes dogs are more humane than guns.



The Guardian, Melbourne
Card-burner

Fascists Infiltrate Police

Both the Newark, N.J. police department and the New Jersey National Guard have been infiltrated by the right wing, gun-toting, super patriotic Minutemen, the group's state leader told the Philadelphia, Pa., Inquirer Sept. 28. "In fact," said Minuteman Edward Haas, 42, of Camden County, N.J., "some of our members took part in the Newark riot, either as police or as hastily sworn in special deputies."

Haas was interviewed (Philadelphia Inquirer, Sept 29) by telephone in Independence Mo., at the headquarters of the Patriotic Party

Black Candidate In Indiana Race

by: Gary Stallings
Gary, Indiana

Richard Gordon Hatcher may be the first black man ever elected mayor of a large American city by popular vote. He may be, that is, if he can keep the Democratic machine here from stealing the election from him.

The only strange thing about that is that Hatcher is the official candidate of the Democratic machine in this city, which is one of the most politically corrupt in the U.S. So if they steal it, they will have to give it to the Republicans. That will hurt a lot, but they may decide that it will be less painful in the long run.

Hatcher won the primary fair and square, even though they were trying to steal that from him, too.

And when he won, he became their candidate. They have been confused ever since.

Apparently the machine was sure it could steal enough votes to make absolutely sure he lost the primary. It even got the state legislature to pass a law saying that no one who ran with a major party in the primary could run again as an independent in the general election. But that backfired because Hatcher took the primary. Now the incumbent mayor, Katz, can't run as an independent because he lost.

If Hatcher becomes the first black mayor of a large city in November, he won't be the last, because the population trends which made this possible in Gary are also going on in most of the other big northern cities.

Hatcher has a good chance to win because the city of Gary is now about 58 per cent black; and the black population wants a black mayor. If the votes are counted fairly, they are going to have one. It's a simple matter of black number power.

At the time of the primary election about 44 per cent of the registered voters were black. Hatcher supporters hope to have increased that to close to 50 per cent by the time of the November election. And they are also counting on a larger proportional turnout of black voters than white.

What is happening to Gary is a continuation of the trend that started blacks moving from the South to the North during the Farm Depression of the 20's and the Great Depression of the 30's. This is just one more step in the process which finally settled into high gear after World War II as more and more blacks moved into northern industrial centers, and more and more whites moved out. Gary is just one of the cities in which this movement is taking place.

Gary is one of the most corrupt cities in the nation. The city government is little more than an extension of the crime syndicate. There are more federal gambling stamps in Gary than in any city between Las Vegas and Pittsburgh. Prostitution and policy are both open attractions. The last mayor, George Chacharis, was removed from office, technically for tax evasion. But the money on which he was not paying taxes was stolen

from the city. Every city project is estimated to cost at least twice what it is worth because of the graft and padding and kickbacks.

Because there is so much up for grabs and so many people grabbing, Hatcher has received a great many offers of help. The Democratic Committee of Lake County generously offered him their support if he would allow them to name all the appointed officers of the city government. This would have been an assurance of victory, since Gary is a solidly Democratic town. There hasn't been a Republican mayor for thirty years. But it would also have meant that Hatcher would have been hamstringed in any of his plans for reform. So he declined.

The syndicate offered not to campaign against him if he would guarantee not to bother gambling. They even offered to let him close down the whore houses, so that it wouldn't look like he had sold out. After he refused that, they offered to throw \$100,000 into his pot with the same deal. But he turned that down, too, and got about \$200,000 worth of publicity for it. His campaign manager estimates that it will, however, cost him about 5,000 black votes--those who are on the syndicate take.

So the campaign goes on. Hatcher has a Republican opponent, Joe Radigan. His strongest point seems to be that he is inoffensive. He has been almost silent throughout the campaign. But he has the public support of ex-mayor Chacharis who was just released from prison for stealing the city's money. In some towns that could be the kiss of political death. But, not, apparently in Gary.

Some people have pointed out that Radigan is only a Republican in the most technical sense of the word. He hasn't voted Republican in the primaries since 1942. But he's white, and that's about all that matters.

Of course, the thing that Hatcher's opponents say is not that he is black but that he is red. The chairman of the county Democratic committee demanded that Hatcher publicly "repudiate" Stokely Carmichael, H. Rap Brown and Martin Luther King. The chairman also talks about the possibility of a communist takeover of the U.S., and during the primary he announced that "one of the candidates" was planning to use racial violence as a political weapon.

Even if Hatcher wins he won't have an easy time of it. Between the entrenched corruption and the ingrained bigotry, the city could prove to be very refractory. The city council will still be unfriendly to reform, so Hatcher will constantly have to pressure them by taking his case to the people. And many of the people are to be inured to corruption that fighting it seems to them like fighting God.

Hatcher is far from being a revolutionary, but he will be a revolution in Gary. ★★

(reprinted from National Guardian)

Inner City Voice

Brother...

BEER WINE

Brandon again



"THERE'S **NOT** GOING TO BE A RIOT!
YOU'RE JUST TRYING TO BLACKJACK US!"



"IF YOU HAD TOLD US WE COULD
HAVE PREVENTED THIS!"

the **MAN's**
watching
you!

check him
out **TOO...**

READ the
"voice!"

HELP!

INNER CITY VOICE

needs your support

send us some Money

253 E. Warren

831 - 0214

Please.

A Message From H. Rap Brown

DEAR BROTHERS AND SISTERS in Black communities throughout the United States:

OUR BROTHERS AND SISTERS in South Africa have launched an armed revolutionary struggle against the fascist, illegal white governments of Rhodesia and South Africa. In Rhodesia some 250,000 whites are suppressing the rights of 4 million blacks. In South Africa for over fifty years some 2 million whites have brutally suppressed the right of self-determination of the African majority. But the revolutionary armed struggle has begun and we shall win.

The hour has come when we must support our blood brothers. We cannot sit back and wait until the United States has sent troops to Rhodesia and South Africa. Already in South Africa it is the heavy investment of the United States capitalists that makes this regime stay in power.

YOU MUST HELP.
YOU MUST HELP NOW.
WE CANNOT WAIT.
WHAT YOU MUST DO

1. Educate yourself about the involvement of the United States and other Western Powers in helping to maintain racism, colonialism and apartheid in South Africa. Organize yourselves as a committee of One to educate your neighbors about the nature of the struggle and what they must do now to help the armed struggle in South Africa. Brothers, we cannot wait, for the struggle will be long and bitter and we must begin to help now.

2. Collect and send money immediately to: Oliver Tambo, President, African National Congress, P.O. Box 2239, Dar Es Salaam, Tanzania.

3. Collect and send medical supplies to President Tambo at the same address. Do it now.

4. On August 27th, 1967, we sent a letter to Oliver Tambo pledging our moral support and other help as the liberation movements ask for it.

In our letter we stated that: "In the United States we are this day, Sunday, 27th of August, 1967, calling on black people not to buy new General Motors cars for the year 1968. We are fully aware that General Motors is a heavy investor in South Africa and the profits from exploited labor of our brothers in South Africa makes this company even richer."

"We are making this appeal in the city of Detroit, the state of Michigan, where General Motors has its main plants. While we are aware there are other United States companies operating in South Africa, we believe by calling for a selective boycott of 1968 General Motors cars we may in some small manner assist the struggle for the armed liberation of South Africa. We hope by this action to pressure the United States capitalists to withdraw their investments before we see the sorry sight of the United States government sending troops, some of whom will be Negroes, to support the white racist regime in South Africa and to protect the white American citizens and their dollars."

5. Remember that the struggle against racism, colonialism and apartheid is an indivisible struggle. Armed revolutionary action is occurring throughout Southern Africa--Mozambique, Angola, Rhodesia, South Africa and South West Africa. This issue will soon be brought before the Security Council of the United Nations and even the General Assembly. Do not stand aloof from the debates. Dress in your national African dress, go to the United Nations, hear and participate in the discussion. Too long we as Africans in the United States have failed to show solidarity with our African brothers on the continent. We the Overseas Africans must realize that we can do something and our presence at the United Nations is an expression of solidarity which is important for the morale of the brothers fighting the guerrilla war in Southern Africa.

6. If you are in school, stay there and learn industrial skills that are needed in African countries and will be needed once the liberation of Southern Africa has been accomplished. If you are out of school, get back in and learn the sciences, learn engineering, learn medicine. Africa needs technical help and we must use this white man's schools to help our brothers in Africa, when they ask for us. We must be prepared. There is some meaning to our lives when we realize that we can today go back to Africa.

7. Support SNCC. Send contributions to 100 Fifth Avenue, New York, N.Y., Room 803. SNCC has voted to help the liberation struggle and it is going to help directly the liberation struggles occurring in all parts of Southern Africa. But SNCC has been under intense pressure and the whites in this country are trying to destroy it. They are going to even try harder now that we are actively supporting the liberation movements in Southern Africa.

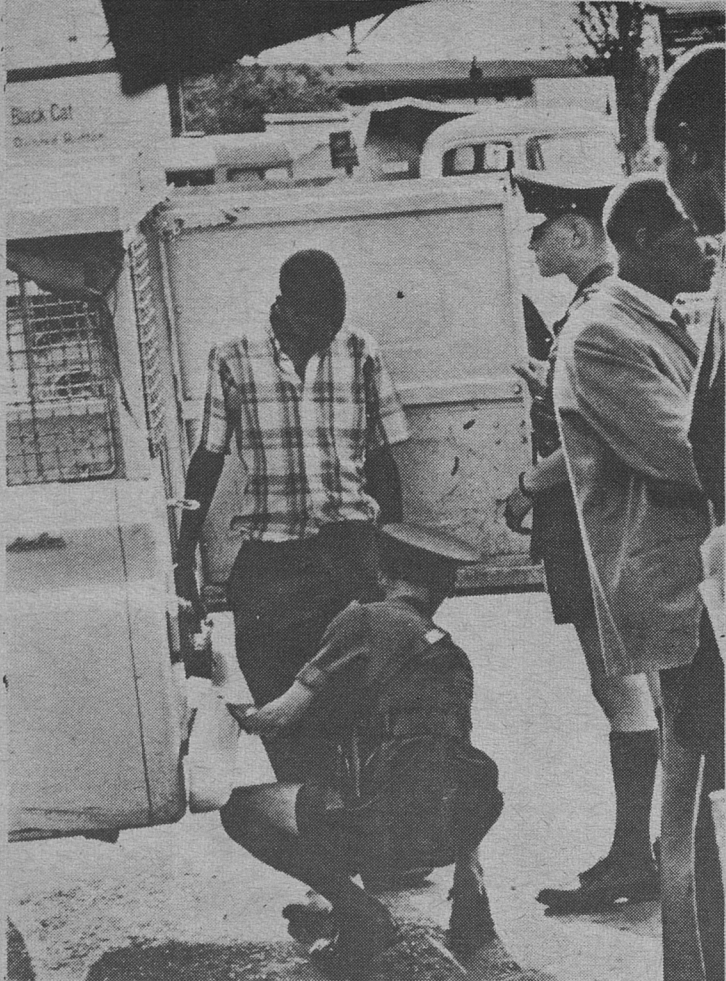
SNCC MUST NOT FALL. Send some money today. Also, we must support CORE.

8. Prepare yourself psychologically for the day when we may all have to go fight in South Africa, for the apartheid system is so vicious--and is backed by all the Western Powers, especially the United States--that those of us who have been trained to fight in Vietnam, for example, and do not want to fight and live in this country may very soon have to form a BLACK INTERNATIONAL AND RETURN TO AFRICA TO FIGHT OR DIE FOR THE LIBERATION OF THE MOTHERLAND. AFRICA IS OUR HOME

ONE AFRICA, ONE PEOPLE

books

photo from "House of Bondage"



Racist South African Police frisk black youth caught without identification card required to be carried by all blacks.

HOUSE OF BONDAGE

Thomas Waters

Ernest Kole, a native of South Africa and the author of the new book "House of Bondage" was in Detroit last week as a part of a nation-wide tour. He is unimpressed with the level of so called "freedom" which Blacks enjoy, more accurately, do not enjoy in this country.

He points out that the major oppressing force in both cases is the same. "The American public and the government are supposedly opposed to the policy of apartheid (racial segregation), yet they support investments of more than \$700 million in South Africa," he said.

"The profits of American industrialists in South Africa are their greatest in the world, because they depend on exploitation of African workers who are forbidden to strike."

"While the American government has condemned apartheid in the United Nations, and other forums, they condemn it in principle and support it in practice."

Kole had figures to show that among the greatest American investors in South Africa are General Motors, Ford, Chrysler, Westinghouse, Coca-Cola and the Chase Manhattan Bank.

These are the same concerns which dominate to a large extent the American domestic economy.

It seems needless to say that one of America's greatest political leaders, considered by many to be the logical "liberals" choice for the presidency in 1968, and presently the governor of one of the

largest of the United States is a part owner and member of the board of directors of the aforementioned bank.

It stands to reason, as Kole points out, that when the power and economic structure of the two countries are so intertwined that the same basic attitude toward the source of their wealth must exist. In both cases the source of the wealth is Black People.

In following articles we will demonstrate the similarity between the actual living conditions of the two peoples in their respective countries ★★

Learning To Be Black

DOWN THESE MEAN STREETS
An Autobiography By Piri Thomas
Knopf \$5.95

DOWN THESE MEAN STREETS is a book for the non-believer, the Negro who proclaims that he does not understand the reason for the riots that are growing in intensity and frequency across America.

Piri Thomas is a Puerto Rican who looks like a Negro, and until he was fourteen he lived in Spanish Harlem where the inhabitants are Negroes, Puerto Ricans, and Italians. It was not until his family moved to the suburbs that he realized that his black skin made him different. Before, all his friends 'knew' he was Puerto Rican. But after coming in contact with an exclusively white society, the fact that he was Puerto Rican was irrelevant. As one of his Negro friends tells him when he persisted with his own definition of his nationality - "Tell it to the Jim Crow Paddies. You are black and you got nappy hair, therefore you're a nigger."

Thomas' struggle with this 'new' fact in his life gives the book its greatest significance.

ATTACK Continued

overturned. The fires had been started in five places on the floor with paper found in the office used as the primary fuel.

Mrs. Lena Sinclair, a resident of the apartment above the DCEWV office, said she heard glass breaking at about 3:00 AM, rushed downstairs to investigate, and discovered the fire. She saw no one, and called the fire department.

The police refused to respond when called that night.

Detectives investigating from the Arson Squad said there was no evidence of gasoline or other incendiary liquids, but that there was no doubt the destruction was the malicious work of some unidentified persons.

Robert Fink, spokesman for the DCEWV, estimated the damage at \$2,500, and said the disaster would stop their work temporarily but soon, business would be back to normal.

The previous breakin, occurring in June, was made with force, through the basement window. At that time the vandals set no fire, but left a note threatening death. The entry Sunday was apparently made without force. The opinion of the investigators is that the fires were started before the windows were broken.

The attack on the DCEWV followed closely a similar attack on the Fifth Estate news, after several weeks ago, the shooting of the headquarters of an anti-draft organization in Highland Park, and the burning of the Detroit Journal, a black owned newspaper. Observers tend to link these attacks and fores with the actions and threats of extreme right wing groups. These groups have made it known that they are arming themselves against black people, and are promising that they will use their guns to make the blood of black people flow in the streets of Detroit.

The reader is taken step by step through a living breathing account of what it is like for a child to grow up in the mean streets of America's largest black ghetto. Overcrowded housing, crime, prostitution and dope addiction are just part of growing up in Harlem. This is the Harlem where police oppression, relief (welfare), despair and hopelessness are a way of life, that to often leads young black people on the path of self-destruction.

Piri Thomas follows this path, hitting every stop from dope to crime, and prodded all the way by black self hate. Only when he meets a Black Muslim while serving a six year prison term for armed robbery, does he put his life in proper perspective. Out of which he develops a pride in his blackness. (Thomas devotes an entire chapter to the Black Muslim reachings of black pride and the black man's future in the world.)

This book, because of its new approach to the old problem of explaining how and why black people become nationalists and revolutionists, is essential reading, especially designed for the so-called Negro middle class ★★

the poet's box

LET FREEDOM RING

We've spent century after century
us black children
trying to find and give our
love

but all we have found is injustice
in the eyes of the peace loving dove

century after century after torture
pain and strife
like days of old we're still being
sold black brothers, daughter and wife

but still we're not to be angry
or show signs of militancy

but just cast loving eyes to heaven
head bowed on our bloody
prayer worn knee

no Muslim movement says our black king
let them bomb our churches kill our
children democracy liberty will
ring

while black martyr's walk down hot
southern roads a greasy white finger
twitches and the barrel of a shotgun
roars

while the pope in his perfumed palace
welcomes bigots by the scores and
black steely eyed leadership sell
their bodies like common whores

no black power now young fellas that's
no way to get yourselves free, don't
burn down those filthy black
ghettoes never, don't speak of unity
cause this is the promised land

Oh say saint Malcolm can't you see
by the dawn's stench and light

X slavemaster bringing fear to the east
cutting out hearts and kissing
sex symbols at night

but I am not to fight standing here
in the Mekong Delta with a punji stick
in my groin

eyes bloodshot bulging with terror
as I watch them X slave master my enemy
dragging bloody bodies across
the living color horizon
instilling fear into young black minds
and courage to exploit bloody atrocities
into sad youthful white souls

to the tune of white soap operas
while long haired rape artists sing
while bigot strangle the sound of the bell
me black me standing here bleeding and going
to hell to the sound of the music I know so well
let freedom ring

let freedom ring while black martyrs walk
down hot southern roads a greasy white finger
twitches and the shotgun roars
KA PING KA PING KA PING

don't duck black brother don't cry and frown
black sister damn fool don't you know
that freedoms ring
let freedom ring
let freedom ring
let freedom ring to the rhythm of blond
quivering hips while death sees angry loving
black lips let freedom ring

SLICK CAMPBELL

England Tries Muslim

READING, England, Oct. 17 —Michael X, the firebrand leader of British Black Muslims, went on trial here today on a charge of inciting racial hatred.

Formerly known as Michael de Freitas, he adopted the Moslem faith and the pseudonym Michael X, and legally changed his name to Michael Abdul Malik after he met the late American Black Muslim leader Malcolm X three years ago. He is an immigrant from Trinidad, son of a white father and colored mother, who started his working life as a seaman.

After a noisy day in court during which he argued with the presiding judge and court attendants, laughed, joked and waved to his friends in the public gallery, Malik was refused bail.

Wearing a white mandarin shirt under a navy blue suit and a yellow "Black Power" badge in his lapel, Malik, bearded and bushy-haired, arrived in court with a group of followers.

Waves to the Gallery

As he was directed to a large raised enclosure in the center of the courtroom, Malik waved to the gallery. "Come along," said a police officer. "Don't fuss," replied Malik. In the dock he turned angrily to a prison officer: "move you goddam hand," he said. "Stop pushing me around."

B. C. Hutton, the gray-wigged judge, called the Recorder in this court, intervened sternly: "Be quiet — you understand me?"

Malik replied: "You understand me, brother."

After a young woman who shouted encouragement from the gallery was removed by the police, the Recorder warned that anyone else creating a disturbance would be ejected.

"Me, too?" asked Malik. That brought laughs from the gallery.

The Recorder urged Malik, who is conducting his own defense, to speak up if he had any questions.

'I Do Not Think Like You'

"I will," he replied, "but you have to understand this. I am not an Anglo-Saxon. I do not think like you. I do not react like you. If you will sit down as you are paid to do, cool it for a few seconds, I will get around to asking questions. Don't push me, brother."

Malik is the first colored person in this country to be tried under Section 6 of the Race Relations Act of 1965, which makes it a crime to incite racial hatred.

Kenneth Jones, the prosecutor, charged that at a public meeting in the Rainbow Hall of Reading on July 24, Malik had delivered a speech on two themes.

First, Mr. Jones said, the speech was an attack on white people generally, contending that they were vicious and nasty, that they were soulless, that they were savages and that they were degrading and oppressing black people.

Second, he charged, Malik's speech was an exhortation to black people to ignore the laws of Britain, to inspire terror among whites, to use violence against them and even to shoot, kick and, if necessary, kill them.



CHE! *How He Lived and died*

".....Che's life has had the great virtue of even impressing and causing admiration amongst his worst ideological enemies."

Fidel Castro, Oct. 15, 1967

In the mountains and jungles of Guatemala, Bolivia, Colombia, Peru, Venezuela, Vietnam, Rhodesia, Angola, and many other countries — the streets of Newark and Detroit, there are armed bands of men actively and violently engaged in revolutionary guerilla warfare against oligarchic national oppressors, and International American Imperialism.

These men, though separated by thousands of miles of land and sea, are united in a n increasing realization that the struggle a-

gainst the home grown tyrants is in reality part of an international war of liberation against an international beast. No one man epitomized the international ramifications of the struggles for freedom as does Che Guevarra, for Che belonged to no single nation or people. He was one of the first of an increasingly significant political force; he was a true international revolutionary.

Che was born 39 years ago in Argentina, where he received his formal and early political education, acquiring a medical degree and a thorough hatred for exploitation and oppression.

In the early 1950's, he left Argentina and launched his career as a professional revolutionist. He was an active supporter of the reformist Arbenz government of Guatemala, which was overthrown by the United States Marines in 1952. His rofession led him to Mexico. There in 1955, he joined exiled Cuban revolutionaries who were planning a campaign of guerilla warfare on the island. The exiles were trained by General Alberto Bayo, who had fought with the Republican forces in the Spanish Civil War. Fidel Castro, released from Batista's prison along with his brother Raul, in May, 1955, was part of the core of the exile group. On Sunday, December 1, 1956, Fidel, Che, Raul, and Camillo Cienfuegos, landed on Cuba with a force of about 80 guerillas. All but 12 of the original landing party were killed or captured almost immediately.

The guerillas as an organized force, survived, and one of their most heroic, and most capable leaders was Che Guevara. In the Cuban mountains he often risked his life serving a dangerous revolutionary mission. After four years of armed struggle, the Revolutionary Army was strong enough

to capture, hold, and govern territory. On the eve of the New Year, 1960, Batista fled Cuba, and the guerillas, and the urban underground revolutionaries came to power in Havana.

For the next few years, Che served the Cuban people and their government in stabilizing the Cuban revolution and economy in the face of massive pressure and constant harassment and assaults from the U.S. But in 1965, Che gave up his government position, and his Cuban citizenship, and returned to his first duty as an international revolutionist. Over the past two years, we can only speculate as to where Che had gone, and what he had done.

It was in Bolivia, that he established a new revolutionary front, this year. In the earlier part of 1967, Regis Debray, the French journalist, traveled into the Bolivian jungle to become the first, and apparently the only journalist to interview Guevara, in recent years. The Bolivian government arrested Debray several months ago and charged him with subversion. His interview has yet to be published.

The war between the guerillas and the army flared the past few months, with brilliant initial successes for the revolutionaries. But the area of Bolivia which the guerillas operated in, was too sparsely populated to afford the protection which a popular guerilla force needs. As Mao has said, "the guerillas are the fish, and the people are the sea."

In order to avoid becoming isolated and annihilated in a wilderness by numerically superior forces, Che began to move his forces into a new zone. A deserter, however, Antonio Rodriguez Flores, gave se ret infor-

mation to the Bolivian army, where upon the reactionaries deployed 1,500 men to the area in which Che was moving. The government troops encountered Che's small band of guerillas and a four hour battle ensued. Che was wounded and captured in the battle. The next day, he was shot and killed — murdered — by the Bolivian government.

Apparently, the Bolivian government felt that by killing Che, they would halt the revolutions. But Che himself had repeatedly stated, "One cannot export revolutions. Revolutions develop out of indigenous conditions. They explode naturally wherever one group of men oppress and exploit another."

Murdering Che, does not murder the revolution, but inflames it. Che was not a man who carried a match and ignited revolutions anymore than Rap Brown ignites riots. Che acted according to the conditions prevailing. And those conditions have prevailed and instigated revolts long before Che was ever born.

So it is that Che, the internationalist, was a product of the bestiality of the western world, just as all of us are.

So it is that Che knew he was waging a life or death struggle with the oppressor. And so must we understand that we are fighting that same battle. As Che understood that the revolution is international in scope, and that any serious revolutionary must develop an international field of activity, to defeat the international monolith that white America controls, so we of Black America must develop the one struggle for nationalism and self-determination into an international revolutionary struggle against racist Imperialist, white America. Viva Che.



Che in Bolivian jungle.



Fidel and Che.

RAP BROWN INTERVIEW

Continued from pg. 6

America is committing genocide against black people. In other words the black population is considered a problem and the problem is being handled through genocide. "They are not only killing us in Vietnam, but they are also killing us in the streets of America."

Q: Mr. Brown, what do you think will be the attitude of the Negro soldiers sent to Vietnam when they return to the United States?

Rap: "They are going to be the strongest guerilla fighters because they have the skill, have been given the skill" that American wanted them to learn. When they return to America, that skill will be used to free the black people. The same implacable will for freedom which has always made the black man fight for his country, "that same skill will make him fight this country when he comes back with those skills."

Q: How did the North American black people receive statements made in Havana by Stokely Carmichael?

Rap: "Black people, black people that really understood, that were really receptive" were happy to know that the black people throughout the world "have united to fight the imperialistic American government."

Q: Mr. Brown, could you point out the immediate and future objective of the struggle of the North American black people?

Rap: "The objective is freedom. We are talking about being free. We are talking about ending the oppression that America imposes on people across the world. We are in a strategic spot because we live in America itself. The liberation of people around the world depends

on the liberation of the black people here in America. In other words, we live within the stomach of the monster and we can destroy him from within."

Q: And now a final question: Mr. Brown, if you please, do you believe Mr. Brown, that the Afro-American people are aware of the important role of solidarity among oppressed people in their struggle against their oppressors?

Rap: "Right. I think that black people, or Afro-American" people, have begun to understand that all the oppressed throughout the world must unite to defeat the western imperialist government, the Yankee government in America. "The black people endorse what happened in Cuba, and you know that they endorse Carmichael's actions in Cuba."

Q: Mr. Brown, do you wish to add anything else?

Rap: "I only wish to add that America has escalated her war against black people here." They have built concentration camps and they plan to put those concentration camps into use in the near future. They plan to put black people in those concentration camps. However, we warn America that if they insist on playing the role of Nazis, "We are not going to play Jews."

Q: And now, Mr. Brown, before finishing this conversation for which we thank you very, very much, would you like to send any special message to the Cuban people?

Rap: "Yes. We would like the free people of Cuba to know that they should continue in their struggle for liberation" against Yankee imperialism. And they should know that their Afro-American neighbors who live in America are with the Cubans and will support and back the Cuban revolution and the Cuban people. "And we also would like to add that we view Mr. Castro as one of the few living patriots and revolutionaries of the world--and Mr. Guevara."

Q: Well, Mr. Brown, to end this interview we would once more like to thank you in the name of the ICR.

Rap: "Thank you." **

murderers...



White warmakers think little of killing innocent children to obtain greedy capitalist goals in Vietnam.

BORN To Lose BONDAGE

By John Cosby, Jr., Continued from pg. 6

P. Mayfield wrote, and Ray Charles sings, "The Danger Zone is everywhere... jus read yo papah and you'll see why the world keeps worrying me...."

Look at Asia, and that's a long look if you've been watching. See the Middle East? Who dat doing that cutting on Saturday night acting in the Congo? Wonder why LBJ was constrained to ask Kosygin o "warn" Castro to cool it in Latin America with revolutionary action?

Finally, there is now a RAM getting set to bu k along the Broadway and Woodwards and Sunset Strips and other drags. Because, the world is in an uproar, the danger zone is everywhere.

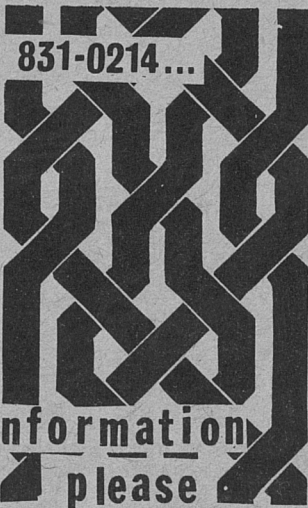
Could it be that the uproar was caused by an international conspiracy which was revealed by a few tongues to a meaningful number who will not settle for a future after death? Momentum is, at any rate, gaining toward unfrocking the varmint.

There an be no turning back. Sanity provides too much discipline. There is no lessening of this attitude against people of color. The Middle East has shown us that then is now. Even the plantations foremost tokenism promulgator, Johnson Publications, re-

ports, via its PARIS SCRATCH-PAD by Charles L. Sanders in the July 6, 1967 JET, "Everybody's raising money for Israel these days and showing her with kudos how great she is on the battlefield. That's nice. But, unfortunately, we've gotta tell it like it is about her not-so-kosher treatment of the Black folks she calls her own. There's not only discrimination of all kinds, but open hostility towards the darkskinned Moroccan Jews and Yemenites who got all caught up in that "return to our homeland" talk and made the great exodus to Haifa and Tel Aviv. They've been catching hell ever since from the white European jews who actually run things down there. Reck on that's one of the reasons whys Black Arabs are out for revenge. Sorry to point out the worm in the shiny apple. Baby bu that's how it is."

So, even if most of the people do not see as Muhammed Ali did after talking with Martin Luther King, "We all been bit by the same dog," The few that do will get the message through, because numbers do not decide issues. We gotta come through because we were born to lose bondage.

....whitemail me and whiteball me, but ain't gon' be whiteja-ked no mo.....



The INNER CITY VOICE is still seeking information about the following incidents:

1. The castration of a three year old black boy in the Madison Theater in July before the Rebellion. This fiendish act was committed by three teen-age white boys and hushed up by the Police and local press.
2. The cold-blooded murders carried out in the 10th precinct police station during the rebellion that were witnessed by so many people.
3. The disposal of a large number of dead bodies during the rebellion. We would hope to hear from some employee of the morgue or other appropriate city or county agency on this.

If you have any information regarding these or other important matters covered up by the beast, call the INNER CITY VOICE. Our people need to know.

UAW Convention

Sun, Oct. 8, 1967 - Approximately 3,000 UAW delegates to a special convention held here in Detroit representing 1,400,000 workers of which over 25% are black, voted to assess working members \$20 a month to support the striking Ford workers, and to build up the strike fund for possible future use against General Motors.

Many delegates, including Nadine Brown of Chrysler Local 490, secretary also of The Militant Black Organization. The city-wide Citizens Action Committee, because they recognized the show-down character of the strike forced by the richest and most powerful corporations in the world, called for a doubling of the strike benefits which now range from \$20 to \$30 a week. Reuther, however, took the position that such increases would have to wait until the regular constitutional convention scheduled for this coming spring.

In marked contrast to this attitude, Reuther insisted on the need for a regular and permanent dues increase, to take effect immediately after the current emergency should end. In a close vote, Reuther won over the arguments advanced by those few opponents who managed to get the floor, that the dues increase was both poorly timed and really unnecessary. Further they said that it might serve as an obstacle to the collection of the special assessment aimed to help the strikers.

Reuther also failed to carry out his promise, made at the April UAW convention, to spell out the demands for which the workers are on strike. As of now, we only know rumors of what specifically we're striking for. A number of delegates have been trying to get specific

commitments on the amount of wage increases being sought, on the exact nature of improvements in working conditions being demanded, and on the level of pension benefits being asked of the rich auto corporations. Some of the worst and most inhuman working conditions in the world are on the production lines and in the foundries of the automobile industry.

At the April convention a group of delegates tried to establish the shorter work week with no reduction in pay as an immediate goal for the UAW. This too Reuther rejected. From where we sit, this is perhaps the greatest failure of current negotiations, and the greatest weakness of this supposedly progressive, democratic and dynamic union.

In the face of diminishing job security for those already employed due to the great advances in automation. All the UAW talks about is a weak-kneed request for some sort of work for those displaced by automation and speed-up, and even this demand has been lost in the shuffle. But despite the noises emanating from solidarity House about the need for positive action in the black ghettos, the area in which the UAW could act in providing productive job opportunities for the unemployed is exactly the one in which the silence is deafening.

At bottom, decent job opportunities, as well as improved jobs security can come only through a drastic and immediate curtailment of the work week with no reduction in purchasing power and a slow-down of the production lines. Until the UAW accepts this responsibility, its appeal to others to help has a hollow ring.

What is Jazz?

INNER CITY VOICE SPOTLIGHTS

Marv Williams

Many of you have no doubt danced to the music of the UNIT, but few of you have had the pleasure of meeting and talking to its leader, Marvin Williams. Talented, witty, personable, moody and modest are but a few of the adjectives which describe him; the first four terms could just as aptly be applied to his music because the man and his music are inseparable. While the music which the reader hears at cabarets is well suited to its purpose, it is not Marvin's

"New Wave" is Marvin Williams music and the saxophone is his vehicle. New wave can perhaps best be defined as the musical expression of the "new black awareness". To listen to his music Voice: Marve, how long have you been playing the horn?

Williams: I first picked up a horn a little over four years ago. Prior to that time I'd never played. Voice: What steered you towards an interest in MUSIC?

Williams: My older brother, Jay Tee was an avid Charlie Parker fan and would listen to Bird for hours. I, too, found myself listening and when I saw Jay Tee leaving with his records under his arm I would follow him. I guess the idea of playing a horn was in the back of my head then, but it wasn't until the summer of '63 that I started playing.

Bobby Tyler, one of my close friends, played trumpet and Leslie Daniel, a drummer and I would get together and play. I was the least experienced of the group and they really helped me a lot. I took lessons from Alvin Wall for a couple of months, but I had to return to school (Marv at the time was a student at Western Michigan University.) Bobby was at school with me but for the most part I played alone, practicing the scales, finger movements, and driving the "cats" in the dorm crazy. I couldn't fit music lessons into my schedule so I had to learn by listening to myself, and recording artists and asking questions of the music majors in the dorm.

Voice: How long has your group been together?

Williams: The group has been together since last fall. Originally we had Leslie Daniel on the drums, Ernest Lightfoot on bass and Rick Martin on the piano. When people started to ask us to play for cabarets, we found it necessary to drop the box and bass and adopt the tubes (organ). Now we have Ed Hood on trumpet, Jim "Ricka" Womack on the organ and Arthur Smith on drums, and me.

Voice: Who among contemporary musicians do you most admire, Williams: There are many who I admire, but few whom I emulate. Of the Impressorios I'd have to juxtapose the late John Coltrane and Miles Davis. I also enjoy the music of Thelonious Monk, Tony Williams, Herbie Hancock, Roland Kirk and others.

Voice: Having watched you perform many times over the past few years, I've noticed that while you're deadly serious about your music, you often incorporate some humor into it.

Williams: Humor is a basic part of my personality and has become a part of my style. My concept of music is an expression of all different moods done from a technical aspect yet indicative of your personality,---a monster.

Voice: What do you "build" into your music to make it distinctive; Williams: Every musician involves himself in his music if he "feels" what he plays and plays what he feels. It's much like two people describing the same event, each will have the same basic



MARV WILLIAMS

facts, but the details may vary considerably. In other words the same song played on different nights will sound somewhat different. To put it another way the musicians personality is the basic building block of his music with his technique and skill forming a base upon which to build.

Voice: Another thing which people comment on about your music, both new wave and cabaret is that it always seems new and different. Where do you look for new material? Williams: Most of the new material comes from within the group. I encourage the members to write as well as play. Ed Hood writes and has come up with a number of innovations and each of us constantly seeks new approaches to songs. We try to strive for uniqueness and try to make uniqueness be identified with our group.

Voice: The music that you play is best described as avant-gard or Williams: Yes. New wave music gives emphasis to the freedom of individual expression over the confines of melody and chords. It is a new perspective in music

free of form and allowing a catharsis of the soul or more explicitly an edification of soul. It allows both the listener and the musician to participate in this soul cleansing although they may or may not participate on the same Voice: Is your music like the writings of Ralph Ellison, Leroy Jones or Richard Wright a voice Williams: I feel that it is. The Black Man is experiencing a new dignity and pride in his accomplishments. He is acutely in the aware of being black, but now takes pride in his black skin and black heritage rather than denying their existence as in the past. My music, at times, expresses a bitterness inherent in most black men, but by the same token expresses an equally prevalent humor; a part of my personal background and that of most blacks is also expressed.

Voice: Thank you brother. ★★

Hand on the Gate

The Concept East Theatre on East Adams is presenting a production entitled "A Hand is On the Gate" produced and directed by David Rambeau.

"A Hand is On The Gate" consists of a collection of poems which are dramatically read by the regular actors and actresses of the Concept East Theatre.

The readings, divided into two acts, are versatile, vibrant and violent. In the first act, which is concerned with post civil war slaves, James Johnson shouts, "Don't tell me not to get myself upset. Don't look at me like I'm some kind of fool. Me being rowdy hot and black, I want my forty acres and my mule," from the poem "Forty Acres and A Mule" by: Oscar Brown, Jr. Excitement, anticipation and anger can be felt in the audience. When Denise DeLaney lowers her voice and whispers the sad lines from "Sence You Went Away" by James Weldon Johnson, your catches with the tears that are heard in her voice. Frenchy Hodges is also excellent, and her voice becomes a light in the otherwise dark theatre when she gaily sings "Negro Love Song"

The performers in the second act are equally good. James Bady presents a proud vengeful black man, and James Wheeler is equally as powerful. Tommie Mize presents a beautiful picture of the modern day black woman.

"A Hand is On The Gate" is a very good production which everyone should see. It is a black production, with black performers, written by black writers which should be fully supported by Black people.

Les BALLETS AFRICAINS

By Tommy Glover, Jr.

When I went to see the African Ballet at the Fisher Theatre, I cursed every white man and his descendants who ever took a black person from the shores of Africa by force, and every white man and his descendants who bought and kept those people in bondage.

The performers on stage looked like the black people seen in the audience, on 12th Street, born or raised in ---you name it. They shouted, moved their shoulders, heads, arms, feet, and bodies exactly like black people. Here was, I am you, that I could understand in sound, sight, and symbols that I couldn't understand.

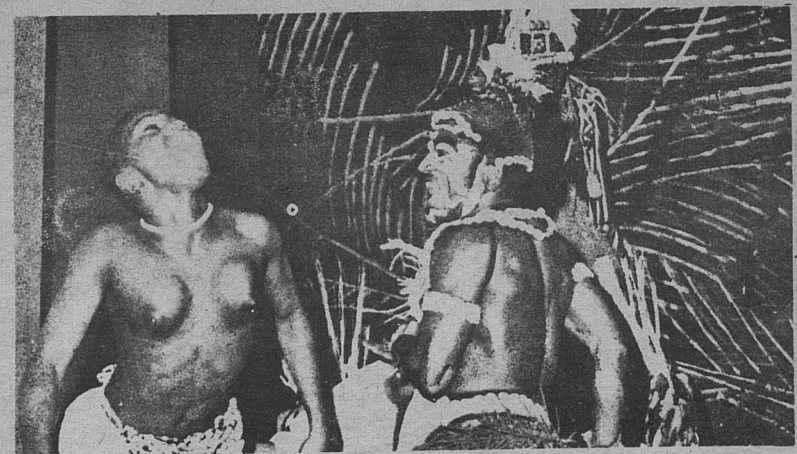
One thing became gradually clearer soon after the curtain went up on the first vignette. The people we were learning about in a language we couldn't understand have a respect for moral principles to a breath taking degree. If their courtships are beautifully tender, and sex sacred, their punishment for offenders is severe and turbulent to male and female. A sharp contrast to life as we know it, where hardly anything morally reprehensible, and attractive women, brought to trial, are often acquitted before they are tried.



HERE'S HUGH MASAKELA--as he wooed an audience of thousands that turned out for the recent music spectacle at the Masonic Temple. ICV was there.

Photo by: G. Simmons

AFRICAN DANCERS MADE BLACKS HOMESICK



Then, there was the prostrate form of a maiden, dead of grief, who became the immediate concern of the first passerby. Like nothing in the scenes of our society, especially the big cities. This culture that is so charming and magnificent gave me a brief nostalgic glimpse of itself for one swift night. How many prostrate forms will be ignored for how long, today, here in America? Maybe tribal life is the best way.

Another emotion was aroused at the thought of American impudence brought to vivid portrayal on TV, where the latest ridiculous offering has the white man in this country with so few frontiers to conquer taking his cowboy tactics to Africa, where if history is a criterion, he will wrest the entire continent from the natives, kill most of them, put the rest on reservations and claim the country as his, discovered by David Livingstone, who by that time will have been employed by the CIA. Actually, the white man has no place in that society, just as he had no place in the society of what we call the American Indian. But watch

him. He will purchase the land with cunning, and say, "keep the society. We will exploit the wealth"

The dancing was not just good it was exciting, and these Africans were showing a joy that overflows from a simple way of life in a people who are at peace and have time to dance and rejoice.

We've never had a time for dancing, even though our songs and dances have helped make the American culture what it is today. When the slaveowners forbade our fore-parents to keep their culture alive and took away all our other rights, our time for singing and dancing went too. We have less time now, to sing and dance like the black people in that African group. But, when we do, we have the same exciting drive and freedom that black people will always have regardless of time and geography.

When the performance ended, the applause was long and sustained. But few rose to their feet to acclaim that thrilling spectacle, and I wondered if every white man in the audience was cursing ancestry, self and children, also, and was too ashamed to stand.

A poster advertising a slave sale in 1784



Negroes for Sale.

A Cargo of very fine stout Men and Women, in good order and fit for immediate service, just imported from the Windward Coast of Africa, in the Ship Two Brothers.—

Conditions are one half Cash or Produce, the other half payable the first of January next, giving Bond and Security if required.

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May 19, 1784. JOHN MITCHELL.

Thirty Seasoned Negroes

To be Sold for Credit, at Private Sale.

AMONGST which is a Carpenter, none of whom are known to be dishonest.

Also, to be sold for Cash, a regular bred young Negroe Man-Cook, born in this Country, who served several Years under an exceeding good French Cook abroad, and his Wife a middle aged Wather-Woman, (both very honest) and their two Children. Likewise, a young Man a Carpenter.

For Terms apply to the Printer.

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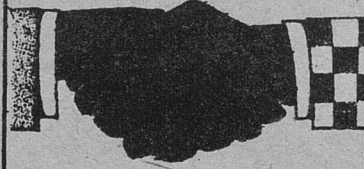
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Young Black Student desires part-time work. Hours 7 to noon.
Carl 342-5620.

FREE!

SEND this ad in for a FREE copy of the FIFTH ESTATE Detroit's Underground Newspaper 1107 W. Warren Detroit, 48201

Assassination

Continued from page 9.

These forces are trying to make certain people appear as extremist bad guys. They plan to whip up a campaign to destroy the extremists then those close to the extremists, then anyone who disagrees with them. This is how Hitler came to power in Germany and exterminated the Jews. These forces plan to unleash mass terror against the Negro Community in the year 1969. By 1972 they plan to have total unquestionable control of America through popular election or consent. BUT FOR THESE FORCES TO DO THIS THEY MUST FIRST DISARM OUR PEOPLE. THEY MUST FIRST DESTROY THE AWARE ELEMENT IN OUR COMMUNITY. The organizers of our community. They must destroy Negro Rifle Clubs. This is a conspiracy to disarm Negroes to make them defenseless against any racist attacks. The minute men are coming to power the same as the Klu-Klux-Klan came to power.

After the northern troops pulled out of the south in 1871, the Klu-Klux-Klan first moved to destroy militias that had been established during reconstruction, at the same time they took over the state legislatures and unleashed MASS TERROR AGAINST US.

The Minutemen are moving in a similar pattern. If you notice most so-called riots have been started by brutality done by white cops. Most of these cops are secret members of the John Birch Society or Minutemen.

They also use those rebellions that they start for propaganda and for mobilizing and organizing the mass of white Americans to support or justify their plan for mass extermination of us. It happened with the American Indians, why can't it happen to us?

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Frederick Douglass,
Afro-American leader (1817-1895).

People

Against

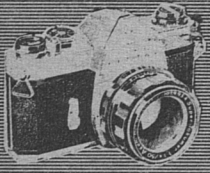
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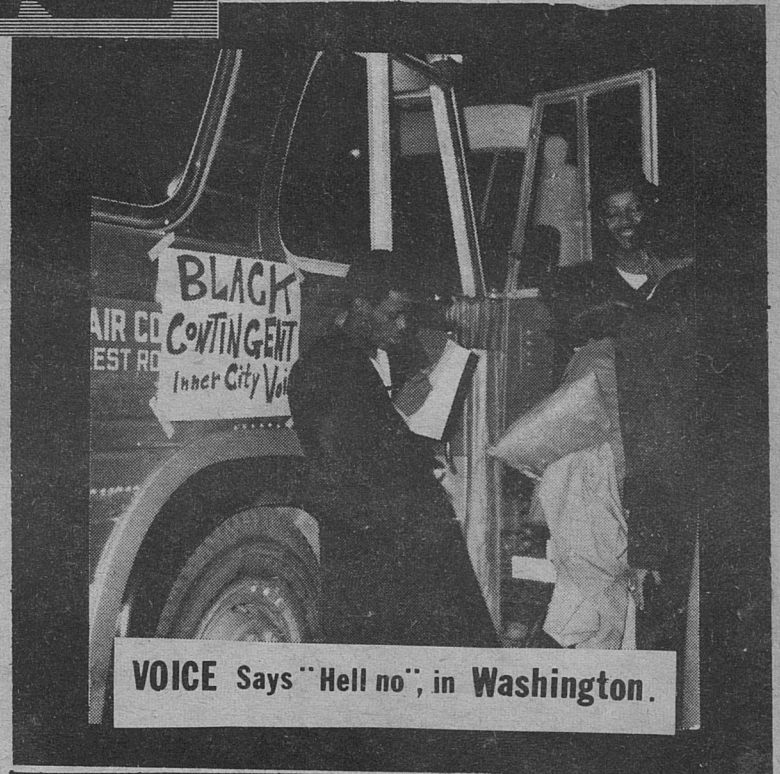
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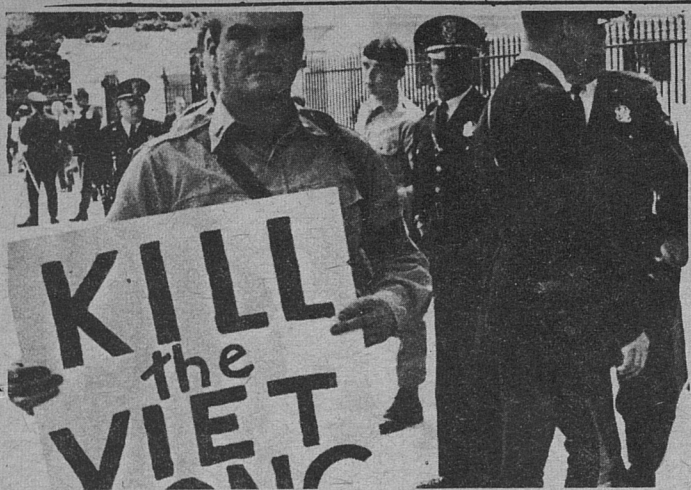
ABOVE is what remained of the Lafayette Printing company on Gratiot, home of the Detroit Journal newspaper. photo-K. Hamblin.

the Inner City Camera

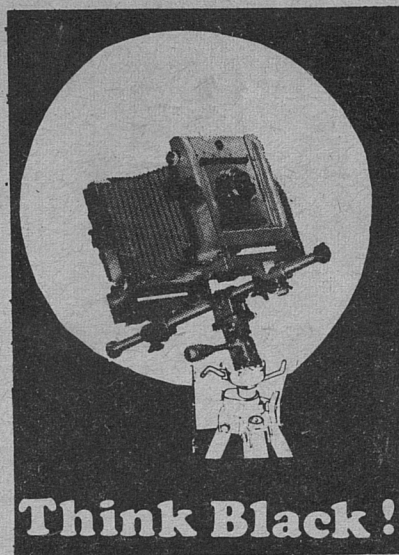
Each Issue of the INNER CITY VOICE will feature in this space a photo specialty known as the INNER CITY CAMERA. Our active staff of creative photographers will attempt to keep you informed and entertained with photos of interest which might otherwise not be seen elsewhere. We will bring to your living-room photos from around the world as well as scenes of interest in the motor city. Staff photographers include, Gerald Simmons, Ken Hamblin, Russell Campbell, Jerry Bray, Bill Richardson, C. Slaughter, and Sidney Fields, III, photo editor.



VOICE Says "Hell no", in Washington.



Nazi demonstrator in front of the White House.



Think Black!



MYA. invites YOU to read and support the Inner City Voice.

DOES
DETROIT HAVE
A PROBLEM?
WHO IS THIS MAN?
Story on page 4.



Pictured Below are members of China's famed Red Guard.
WE wonder if Detroit Blacks will find this necessary to achieve total liberation.



越南人民必胜·美帝国主义必败!

